THE WRITER'S BOOKSELLER: THE LIBRARY OF ROGER KATZ

Hatchards Manager 1991 - 2010

Catalogue 1510



48 BEDFORD SQUARE · LONDON · WC1B 3DR T:+44(0)207 493 7160 WWW.MAGGS.COM

Maggs Bros. Ltd. 48 Bedford Square, London, WC1B 3DR 46 Curzon Street, London, W1J 7UH Telephone: +44 (0)20 7493 7160 Email: bonny@maggs.com

Cover image:

atalogue 1510 brings together the books of Roger Katz, acquired during his time as General Manager of Hatchards, Piccadilly from 1991 to 2010. Roger has kindly provided an introduction to the collection below, and his own reminiscences are interspersed throughout the catalogue. The great majority of the books are signed or inscribed, and the diverse selection effectively stands as a who's who of contemporary English literature from 1962-2019.

Twenty-eight Booker Prize winning authors are represented, and recurrent figures include: John Le Carre, Julian Barnes, Hilary Mantel, Umberto Eco, Sebastian Faulks, George MacDonald Fraser, Kazou Ishiguro, P.D. James, Cormac McCarthy, Ian McEwan, Patrick O'Brien, Philip Pullman, and Salman Rushdie. Also included are biographies, from politics to the performing arts, artists books by, amongst others, Andy Warhol and Damien Hirst, and a wide variety of non-fiction books, including Antony Beevor's monumental studies Stalingrad and Berlin.

"I'm going to keep this short – like all good booksellers. I was fortunate to be appointed Hatchards General Manager in 1991, originally to take the shop with its multi Royal Warrants to its 200th Birthday in 1997. Unsurprisingly I decided to stay.

For 25 years I was lucky enough to be at the heart of the most exciting time in British publishing.

The rise in the 90s of celebrity authors, a mix of already admired & brand new names, included super-star novelists & crime writers, biographers & historians, poets & playwrights, art & travel writers, cooks & gardeners, all writing books that became almost instant modern day classics. Writers became more media savvy, a number of them became established Television performers, gaining wider exposure as household names.

Many reputations were made, many prizes were won, including 4 Nobel Laureates. There was fame, there was controversy, It was a glorious time. I used to joke that I was a template of a typical Hatchards customer. Diverse, eclectic, loving good writing, fascinated by the creative process, & always on the look out for new talent. A number of our authors became good friends, & were loyal supporters of Hatchards. Likewise the Publishers who year after year produced books & titles that are still shown on bookshop shelves 25 years after first publication.

I hope you will enjoy this personal selection that is in its range & diversity a true reflection of a glorious period of creativity."

Roger Katz

1

1. ACKROYD (PETER). HAWKSMOOR.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Hamish & Hamilton. 1985.

£175

Inscribed by the author to the title page: "For Roger with best wishes from Peter London: September 11, 1993". Winner of the Whitbread Novel award in 1985. A fine copy.

2. ACKROYD (PETER). CHATTERTON.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1987.

£70

Inscribed by the author to the title page: "Peter Ackroyd For Roger with thanks and gratitude from Peter London September 10, 1993". Shortlisted in 1988 for the Booker Prize. A fine copy.

3. ACKROYD (PETER). DICKENS.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Sinclair-Stevenson. 1990.

£95

Inscribed by the author to the title page: "For Roger Katz from Peter Ackroyd London: September 3, 1990." A near fine copy, spine sunned.

4. ACKROYD (Peter). The House of Doctor Dee.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hamish Hamilton. 1993.

£60

Inscribed by the author to the title page: "For Roger with the very best wishes from Peter London: September 11, 1993". Ackroyd's historical novel of the famous Elizabethan scholar and magician. A fine copy.

5. ACKROYD (Peter). Dan Leno and the Limehouse Golem. First edition. 8vo. Original red cloth, spine lettered in gilt. London, Sinclair-Stevenson. 1994.

£70

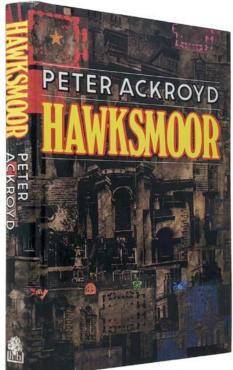
Inscribed by the author to the title page: "For Roger with love from Peter London: September 15 1994". A fine copy.

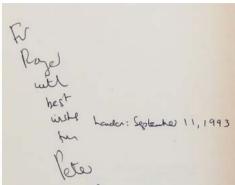
6. ACKROYD (PETER). BLAKE.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Sinclair-Stevenson. 1995.

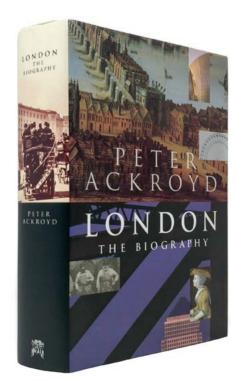
£70

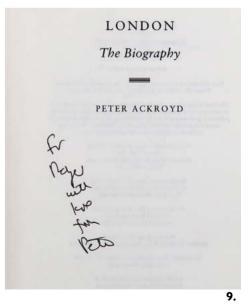
Signed by the author to the half title. A fine copy.





1.





7. ACKROYD (Peter). Milton in America.

First edition. Illustrated. 8vo. Original pale orange cloth, spine lettered in black, dust jacket. London, Sinclair-Stevenson. 1996.

£65

Inscribed by the author to the title page: "For Roger with love from Peter Hatchards: August 30, 1996." A fine copy.

8. ACKROYD (PETER). THE LIFE OF THOMAS MORE.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1998.

£40

Inscribed by the author to the title page: "To Roger with love from Peter London, February 25, at Hatchard's 1998". Won the James Tait Black Memorial Prize for Biography in the same year. A fine copy.

#9 - "London was every booksellers no.1 choice that year, Ackroyd a regular Top Ten Best Seller. Seated at a celebrity Publishers Dinner next to the man responsible for the success of Kermit the Frog from the Muppets, Peter was patently unimpressed by the table conversation on offer. An early example of the dangers of mixing Hi Low Culture."

9. ACKROYD (PETER). LONDON: THE BIOGRAPHY.

First edition. Illustrated. 8vo. Original grey cloth, spine lettered in silver, dust jacket. London, Chatto & Windus. 2000.

£70

Inscribed by the author to the title page: "For Roger with love from Peter". A fine copy.

10. ACKROYD (PETER). ALBION: THE ORIGINS OF THE ENGLISH IMAGINATION.

First edition. Illustrated. 8vo. Original maroon cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 2002.

£65

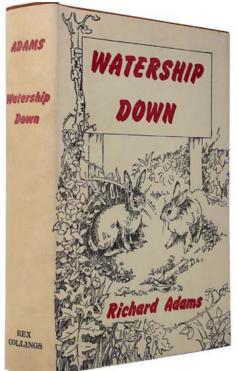
Inscribed by the author to the title page: "For Roger with love from Peter Hatchard's: October 16: 2002". A fine copy.

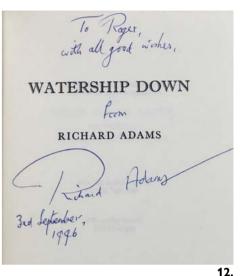
11. ACKROYD (PETER). THE LAMBS OF LONDON.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 2004.

£50

Inscribed by the author to the title page: "For Roger with love from Peter". With a note from the publisher. A fine copy.





12. ADAMS (RICHARD). WATERSHIP DOWN.

Third edition. 8vo. Original pale brown cloth, front board decorated in gilt, spine lettered in gilt, dust jacket. London, Rex Collings. 1973.

£300

Inscribed by the author to the title page: "To Roger, with all good wishes, From Richard Adams 3rd September, 1996". Adams' famous Children's classic and debut novel, winner of the Carnegie medal in 1972. A fine copy, the spine of the dust jacket ever so slightly browned.

13. ADAMS (RICHARD). SHARDIK.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Allen Lane. 1974.

£200

Inscribed by the author to the title page: "To Roger, Yours sincerely, Richard Adams 3rd September, 1996." Adams' second novel after the hugely successful Watership Down. A near fine copy, dust jacket spine ever so slightly sunned.

14. ADAMS (RICHARD). TALES FROM WATERSHIP DOWN.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1996.

£300

Inscribed by the author to the title page: "To Roger with my best wishes, Richard Adams". Short stories written as a follow up to Watership Down . A fine copy.

15. ADIGA (ARAVIND). THE WHITE TIGER.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Atlantic Books. 2008.

£150

Signed by the author to the title page. Winner of the Booker Prize in 2008. An exceptionally fine copy.

16. ADIGA (ARAVIND). THE WHITE TIGER.

Uncorrected proof copy. 8vo. original black wrappers, lettered in white. London, Atlantic Books. 2008.

£100

A fine copy.

17. ADIGA (ARAVIND). SELECTION DAY.

First edition, "one of a limited signed by the author". 8vo. Original beige cloth, spine lettered in black, dust jacket. London, Picador. 2016.

£80

Signed by the author to the half title. A fine copy.

18. AGASSI (Andre). Open. An Autobiography.

First UK edition. Illustrated. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Harper Collins. 2009.

£50

Signed by the author to the title page. The famous American tennis player's autobiography. A fine copy.

19. AL ASWANY (ALAA). THE YACOUBIAN BUILDING.

First UK edition, translated by Humphrey Davies. 8vo. Original orange cloth, spine lettered in black, dust jacket. London, Harper Collins. 2007.

£70

Signed by the author to the title page. First published in Egypt in 2002, originally in Arabic. A fine copy.

20. ALEXANDER (CAROLINE). THE ENDURANCE. SHACKLETON'S

LEGENDARY ANTARCTIC EXPEDITION.

First edition. Illustrated. Large 8vo. Original quarter black cloth over black boards, spine lettered in silver, dust jacket. London, Bloomsbury. 1998.

£70

Signed by the author to the title page. New York Times best-seller. A fine copy.

21. ALI (MONICA). BRICK LANE.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Doubleday. 2003.

£150

Inscribed by the author to the title page: "To Roger Thanks for the support Best, Monica Ali 3 June 03". Ali's debut novel was shortlisted for the Booker prize in 2007. A fine copy.

22. AMIS (MARTIN). SUCCESS.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1978.

£150

A fine copy.

23. AMIS (MARTIN). LONDON FIELDS.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1989.

£125

Signed by the author to the title page. A fine copy.

24. AMIS (MARTIN). THE INFORMATION.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1995.

£150

Inscribed by the author to the title page: "To Roger Martin Amis". A fine copy.

"The original brilliant-bad-boy novelist is an equally original non-fiction writer. This prize-winning memoir played to his strengths & garnered a fistful of fine reviews."

25. AMIS (MARTIN). EXPERIENCE.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2000.

£150

Signed by the author to the title page. The author's memoirs were awarded the James Tate Black Memorial Prize for Biography in 2000. A fine copy.

26. AMIS (MARTIN). THE PREGNANT WIDOW.

Uncorrected proof copy. 8vo. Original illustrated printed wrappers. London, Jonathan Cape. 2010.

£100

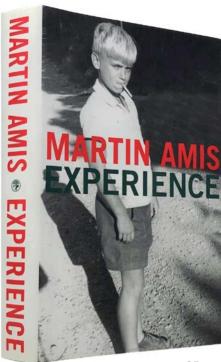
Inscribed by the author to the title page: "To Roger Martin Amis". A fine copy.

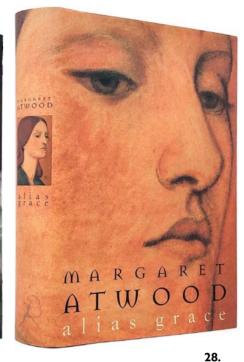
27. ATKINSON (KATE). A GOD IN RUINS.

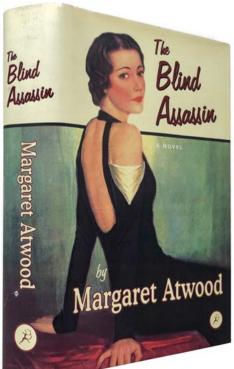
First edition. 8vo. Original purple cloth, spine lettered in white, red edges, dust jacket. London, Doubleday. 2015.

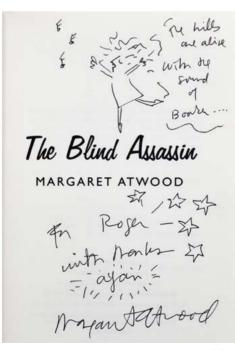
£80

Signed by the author to the title page. A fine copy, Costa book award sticker to front panel.









29.

28. ATWOOD (MARGARET). ALIAS GRACE.

First UK edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London. Bloomsbury. 1996.

£100

Signed by the author to the title page. Shortlisted for the Booker Prize in 1996. A fine copy.

"Always a welcome visitor to Hatchards. A force of nature – sardonic yet charming! A poet & critically acclaimed best-selling novelist. Her books constantly rediscovered by successive generations."

29. ATWOOD (MARGARET). THE BLIND ASSASSIN.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Bloomsbury. 2000.

£250

Inscribed by the author to the title page, with a small illustration of a lady singing and stars: "The hills are alive with the sound of books.... For Roger with thanks again Margaret Atwood". Winner of the Booker Prize in 2000. A fine copy.

30. ATWOOD (MARGARET). THE PENELOPIAD.

First edition. 8vo. Original black cloth, front board decorated in blue, spine lettered in blue, dust jacket. Edinburgh, Canongate. 2005.

£150

Inscribed by the author to the title page: "For Roger - With thanks for everything over the years - Margaret Atwood 2009". Atwood's retelling of the Odyssey from the perspective of Penelope. A fine copy.

31. AUSTER (PAUL). ORACLE NIGHT.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 2004.

£80

Inscribed by the author to the title page: "For Roger Paul Auster". A fine copy.

#32 "Murray Bail's Eucalyptus was about to start filming with Australian film stars Russell Crowe & Nicole Kidman hot from their Oscar wins. Unfortunately financing fell apart on the first day of filming. End of a dream - & the book never got the exposure & success it deserved."

32. BAIL (MURRAY). EUCALYPTUS.

First UK edition. 8vo. Original red cloth, spine lettered in white, dust jacket. London, Harvill. 1998.

£100

Inscribed by the author to the title page: "To Roger, again Murray Bail 15.7.98". A fine copy.

33. BAIL (MURRAY). EUCALYPTUS.

Uncorrected proof copy for the first UK edition. 8vo. Original green wrappers printed in black. London, Harvill. 1998.

£125

Inscribed by the author to the title page: "To Roger Murray Bail 15.7.98". A near fine copy, some sunning to the spine, and covers.

#34 "One of those books that booksellers cherish. A little gem. An unexpected word of mouth success."

34. BAILEY (PAUL). UNCLE RUDOLF.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2002.

£85

Inscribed by the author to the title page: "For Roger with many thanks and good wishes Paul". A fine copy.

35. BAILEY (PAUL). UNCLE RUDOLF.

First U.S. edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. New York, St Martin's Press. 2004.

£50

Inscribed by the author to the title page: "For Roger - with all good wishes and many thanks for your support - Paul". A fine copy.

36. BAINBRIDGE (BERYL). EVERY MAN FOR HIMSELF.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Duckworth. 1996.

£.100

Inscribed by the author to the title page: "To Roger with admiration & love Beryl Bainbridge Oct. 1996. Hatchards." Winner of the Whitbread Prize in 1996 and nominated for the Booker Prize. A fine copy.

#37 "Beryl, multi - Booker nominated was a true eccentric. Her wonderful thank-you letters sprawled diagonally across the page. At one literary occasion she gaily opened her handbag to reveal two uneaten cocktail sausages from the Hatchards Author of the Year Party two weeks previously. A great & original writer – much loved & admired by her fellow authors."

37. BAINBRIDGE (BERYL). MASTER GEORGIE.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Duckworth. 1998.

£100

Inscribed by the author to the title page: "To Roger with love from Beryl Bainbridge April 27th 1998". Bainbridge's historical novel set during the Crimean War, nominated for the Booker Prize. A fine copy.

38. BAINBRIDGE (BERYL). ACCORDING TO QUEENEY.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Little, Brown and Company. 2001.

£80

Inscribed by the author to the title page: "To Roger with love from Beryl Bainbridge". A fine copy.

39. BAINBRIDGE (BERYL). According to Queeney.

Uncorrected proof copy. 8vo. Original illustrated wrappers. London, Little, Brown and Company. 2001.

£100

Inscribed by the author to the title page: "To Roger Katz with love from Beryl Bainbridge". A fine copy.

40. BALLARD (J.G.) EMPIRE OF THE SUN. A NOVEL.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Gollancz. 1984.

£150

Author's signature pasted to title page. Winner of the James Tait Black Memorial Prize and shortlisted for the Booker Prize. A fine copy.

#41 "Ballard's prescient dystopian novel opened up a whole new readership, which he followed up with #42 Millennium People. Two enormously influential early- 21c novels from an original & disturbing talent. Start of a fashion for silver foil dust jackets."

41. BALLARD (J.G.) SUPER-CANNES.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Harper Collins. 2000.

£100

Signed by the author to the title page. A fine copy.

42. BALLARD (J.G.) MILLENNIUM PEOPLE.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Harper Collins. 2003.

£80

Author's signature pasted to the title page. A fine copy.

43. BALLARD (J.G.) Miracles of Life Shanghai to Shepperton an Autobiography.

Limited edition. Number 694 of 1000 copies signed by the author. Illustrated. 8vo. Original black cloth, spine lettered in yellow, dust jacket, slipcase. London, Harper Collins. 2008.

£80

Signed by the author to the limitation page. A fine copy.

#44 "Banville's, timely & well reviewed novel about recently exposed Establishment spy Antony Blunt was inexplicably left off that year's Booker List. Explanation afterwards was that all the judges thought it was a shoo-in & so voted for other books, expecting their fellow judges to vote the book in .One of the early Booker controversies. Banville finally won the Booker in 2005 with The Sea."

44. BANVILLE (JOHN). THE UNTOUCHABLE.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador. 1997.

£75

Signed by the author to the title page. A fine copy, with Hatchards signed sticker on the dust jacket front panel.

45. BANVILLE (JOHN). THE UNTOUCHABLE.

Uncorrected proof copy. 8vo. Original illustrated printed wrappers. London, Picador. 1997.

£100

Inscribed by the author to the title page: "To Roger John Banville". A fine copy.

46. BARKER (PAT). ANOTHER WORLD.

Uncorrected proof copy. 8vo. Original illustrated printed wrappers. London, Viking. 1998.

£70

A fine copy.

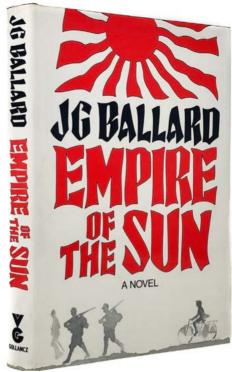
#47 Flaubert's Parrot. "My first Julian Barnes book, this elegant Francophile author's breakthrough novel. An utterly original stylist whose wickedly dry sense of humour is perfectly reflected in his writing, His reputation deservedly goes from strength to strength."

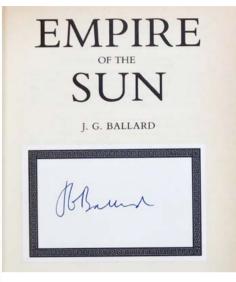
47. BARNES (JULIAN). FLAUBERT'S PARROT.

First edition, second impression. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1984.

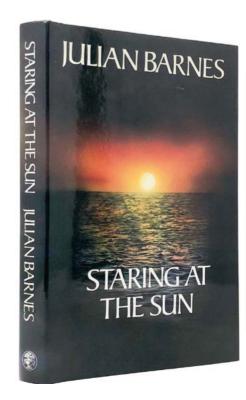
£125

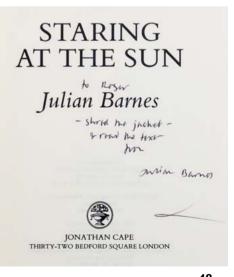
Inscribed by the author to the title page: "to Roger - the first one he read - from Julian Barnes". Shortlisted for the Booker Prize in 1984. A near fine copy.





40.





48.

48. BARNES (Julian). Staring at the Sun.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1986.

£150

Inscribed by the author to the title page: "to Roger - shred the jacket - & read the text from Julian Barnes". A fine copy.

49. BARNES (Julian). A History of the World in **10 1/2** Chapters. First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1989.

£125

Signed by the author to the title page. A fine copy.

#50 Letters from London 1990-1995. "Barnes's seminal reportage for the New Yorker magazine reporting on the changing face of the UK in the 90s. Hatchards wanted a special Hardback edition – we knew our American customers would hoover it up – but Julian insisted on one of the first continental-style paperbacks with flaps. Same applied to his #52 Cross Channel."

50. BARNES (Julian). Letters from London 1990 - 1995. Uncorrected proof copy. 8vo. Original printed wrappers. London, Picador. 1995.

£80

Inscribed by the author to the title page: "to Roger best wishes Julian Barnes". A near fine copy, spine a little sunned.

51. BARNES (JULIAN). CROSS CHANNEL.

First edition. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Jonathan Cape. 1996.

£60

Signed by the author to the title page. A fine copy.

52. BARNES (JULIAN). CROSS CHANNEL.

Uncorrected proof copy, number 440 in a limited edition of 500. 8vo. Original printed wrappers. London, Jonathan Cape. 1996.

f.100

Inscribed by the author to the title page: "to Roger best wishes from Julian Barnes". A fine copy.

53. BARNES (JULIAN). ENGLAND, ENGLAND.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 1998.

£125

Inscribed by the author to the title page: "for Roger best wishes from Julian Barnes The Ivy". Shortlisted for the Booker prize in 1998. A fine copy.

54. BARNES (JULIAN). LOVE, ETC.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 2000

£125

Inscribed by the author to the title page: "to Roger with thanks & all good wishes (in Hatchard's) 1st August 2000 Julian Barnes". A fine copy.

55. BARNES (JULIAN). SOMETHING TO DECLARE.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Picador. 2002.

£125

Inscribed by the author to the title page: "to Roger with thanks & all best wishes - this book which only exists in paperback - Julian Barnes 11. Jan. 02 (publication day) in Hatchard's". A fine copy.

56. BARNES (JULIAN). THE PEDANT IN THE KITCHEN.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Atlantic Books. 2003.

£80

Inscribed by the author to the title page: "to Roger with all good wishes Julian Barnes 8. Oct. 03". A fine copy.

57. BARNES (Julian). Arthur & George.

First edition. 8vo. Original muddy green cloth, printed and decorated in black and white, publishers printed wrap around to the back board. London, Jonathan Cape. 2005.

£150

Inscribed by the author to the title page: "to Roger in his name. in the Aldwych just starting off... best wishes Julian Barnes". Barnes' novel fictionalised the relationship between Arthur Conan Doyle and George Edalji who became widely known for having fallen a victim of a miscarriage of justice. Edalji's eventual pardon was a key factor in the setting up of the Court of Criminal Appeal in 1907. A fine copy.

58. BARNES (Julian). Arthur & George.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 2005.

£175

Inscribed by the author to the title page: "to Roger after a wonderful bet-won lunch with thanks from Julian (Barnes) 11. July. 2005 in Hatchards' [arrow] (note apostrophe)". A fine copy.

59. BARNES (JULIAN). NOTHING TO BE FRIGHTENED OF.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 2008.

£125

Inscribed by the author to the title page: "to Ian - altruizm [sic] of our Lord P - with best wishes from Julian". A fine copy.

60. BARNES (JULIAN). LEVELS OF LIFE.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 2013.

£80

Signed by the author to the title page. A fine copy.

61. BARNES (JULIAN). THE NOISE OF TIME.

First edition. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Jonathan Cape. 2016.

£150

Inscribed by the author to the title page: "to Roger Katz all good wishes Julian Barnes at Hatchards 3. Feb. 2016." A fine copy.

62. BARNES (JULIAN). THE ONLY STORY.

First edition. 8vo. Original red cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 2018.

Signed by the author to the title page. A fine copy.

63. BARNES (JULIAN). THE MAN IN THE RED COAT.

First edition. 8vo. Original red cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 2019.

£60

Signed by the author to the title page. A fine copy.

64. BEARD (MARY). POMPEII THE LIFE OF A ROMAN TOWN.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Profile books. 2008.

£80

Signed by the author to the title page. A fine copy.

Antony Beevor - #65 Stalingrad.

"Antony Beevor reinvented Military History to appeal to male & female readers alike. Basically Stalingrad examines the difference between physical & moral courage. Fluidly written, psychologically acute & deeply researched it was unique when it first appeared. We were so sure it would go straight to no.1 that we built a replica of Stalingrad's famous wall out of 1000 copies all signed by Antony. The book did go to no.1 & we immediately sold all our copies. Success for all concerned."

65. BEEVOR (ANTONY). STALINGRAD.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1998.

£150

Inscribed by the author to the title page: "For Roger with admiration and all good wishes Antony 4:v:98". Possibly the author's best-known work, it was banned in the Ukraine in 2017, after changes were made to the latest Russian translation; of the ban Beevor wrote in the Guardian: "This may seem a trivial spat over nomenclature, but it is a pertinent reminder of how powerful the grim legacy of the war remains three-quarters of a century on." A fine copy.

Antony Beevor - #66 Berlin the Downfall 1945.

"Antony was unmercifully bullied by us to immediately follow up his success with Stalingrad. The fear was that access to the all-important Russian archives might be blocked - & a race against time developed. Antony took the bullying with good grace & within four years delivered the goods with another no.1 Berlin the Downfall."

66. BEEVOR (ANTONY). BERLIN THE DOWNFALL 1945.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2002.

£100

Inscribed by the author to the title page: "For Roger with gratitude - very great gratitude since he provided the impetus at the crucial moment. Antony 29: iv: 02". A fine copy.

67. BEEVOR (ANTONY). THE MYSTERY OF OLGA CHEKHOVA.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2004.

£60

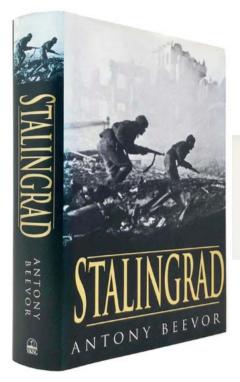
Inscribed by the author to the title page: "To Roger with gratitude & admiration Antony". Beevor's historical biography of the actress, Soviet spy, and niece of Anton Chekhov, who came very close to assassinating Hitler. A fine copy.

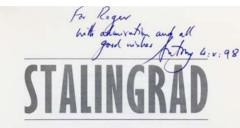
68. BEEVOR (ANTONY). THE BATTLE FOR SPAIN. THE SPANISH CIVIL WAR 1936 - 1939.

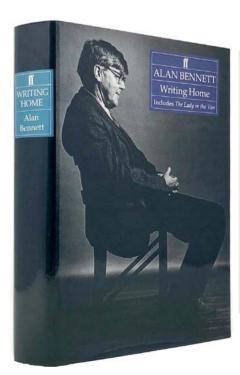
First edition. Illustrated. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Weidenfeld and Nicolson. 2006.

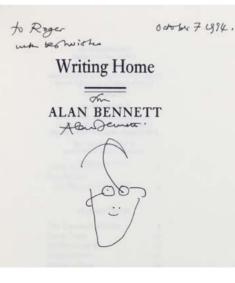
£60

Inscribed by the author to the title page: "To Roger with gratitude as always Antony 24:v:06". A fine copy.

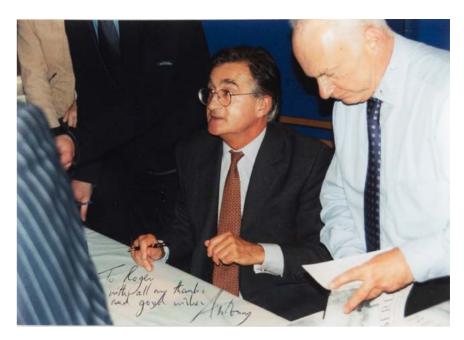








71.



Antony Beevor left and Roger Katz right. [see items 65 - 70].

69. BEEVOR (Antony). D-Day. The Battle for Normandy. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2009.

£100

Inscribed by the author to the title page: "To Roger with admiration & gratitude Antony 28:v:09". A fine copy.

70. BEEVOR (Antony). Ardennes 1944 Hitler's Last Gamble. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2015.

£50

Signed by the author to the title page. A fine copy.

71. BENNETT (ALAN). WRITING HOME.

First edition, second printing. Illustrated. 8vo. Original navy blue cloth, spine lettered in white, dust jacket. London, Faber and Faber. 1994.

£50

Inscribed by the author to the title page: "To Roger with best wishes from Alan Bennett." With a small self portrait by the author below the inscription. A near fine copy, spine slightly sunned.

72. BENNETT (ALAN). WRITING HOME.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber & Faber. 1994.

£125

A fine copy.

73. BENNETT (ALAN). THE LAYING ON OF HANDS.

First edition. Small 8vo. Original red cloth, spine lettered in red, dust jacket. London, Profile Books. 2001.

£60

Signed by the author to the title page. A near fine copy, spine slightly sunned.

74. BENNETT (ALAN). UNTOLD STORIES.

First edition. Illustrated. 8vo. Original green cloth, spine lettered in white, dust jacket. London, Faber and Faber. 2005.

£100

Inscribed by the author to the title page: "to Roger, Alan Bennett." A fine copy.

75. BENNETT (ALAN). THE UNCOMMON READER.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 2007.

£100

Signed by the author to the title page. A fine copy.

Dirk Bogarde - #76 Backcloth.

"One of Hatchards first Film Star best-selling authors. First time we met we were both wearing the same Hermes tie, that we'd both bought that day. As good a way of bonding as any! Favourable impression confirmed when I introduced him to a good malt whisky at the dinner that evening."

76. BOGARDE (DIRK). BACKCLOTH.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in copper, dust jacket. London, Viking. 1986.

£80

Signed by the author to the title page. The fourth volume to Bogarde's bestselling memoirs. A fine copy.

William Boyd - #77 An Ice Cream War.

"A good friend to Hatchards. A charming multi-talented author – no two books of his were ever the same. Invited to attend my 60th Birthday Dinner at the Ivy, he explained he was in Paris that evening receiving his Legion d'Honneur. The next time we met was at the Wolseley after his OBE investiture at the palace. Our authors lead interesting lives!"

77. BOYD (WILLIAM). AN ICE CREAM WAR.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1982.

£150

Shortlisted for the Booker prize. A near fine copy, slightly sunned to the dust jacket spine.

78. BOYD (WILLIAM). STARS AND BARS.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1984.

£50

A fine copy.

79. BOYD (WILLIAM). THE NEW CONFESSIONS.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1987.

£80

Signed by the author to the title page. A fine copy.

80. BOYD (WILLIAM). Brazzaville Beach a Novel.

First edition. 8vo. Original blue cloth, spine lettered in pale blue, dust jacket. London, Sinclair-Stevenson. 1990.

£100

Inscribed by the author to the title page: "To Roger, best regards from William Boyd". Winner of the James Tait Black Memorial Prize in 1990. A near fine copy, with slight sunning to the spine.

81. BOYD (WILLIAM). TRANSFIGURED NIGHT.

First edition. Small 8vo. Original dark blue and white printed wrappers. London, One Horse Press. 1995.

£150

Inscribed by the author to the title page: "For Roger - with every good wish for the future and a thousand thanks for everything you've done for me and my works over the years Will Hatchards 28 April 2010 William Boyd". A fine copy.

82. BOYD (WILLIAM). NAT TATE. AN AMERICAN ARTIST: 1928 - 1960. First edition. Illustrated. 8vo. Original green cloth, spine lettered in navy blue, dust jacket. Cambridge, 21 Publishing. 1998.

£.100

Signed by the author to the title page and inscribed by the author to the half title: "For Roger warmest good wishes and many thanks Will (and Nat, of course...)" The hoax biography conceived by the author and David Bowie. A fine copy.

83. BOYD (WILLIAM). ANY HUMAN HEART.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 2002.

£100

Inscribed by the author to the title page: "William Boyd For Roger, Every good wish (and the usual huge thanks!) Will". A near fine copy, spine slightly sunned.

84. BOYD (WILLIAM). ANY HUMAN HEART.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hamish Hamilton. 2002.

£125

Inscribed by the author to the title page: "William Boyd For Roger, every good wish + many thanks, Will". A fine copy.

85. BOYD (WILLIAM). RESTLESS.

First edition. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Bloomsbury. 2006.

£125

Inscribed by the author to the title page: "William Boyd For Roger with every good wish as ever (and many thanks!) Will". A fine copy.

86. BRADBURY (MALCOLM). THE HISTORY MAN.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 1975.

£50

A fine copy.

87. BROOKNER (ANITA). A START IN LIFE.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1981.

£8c

The author's first novel. A near fine copy, publisher's price sticker of £5.95 to front flap.

88. BROOKNER (ANITA). HOTEL DU LAC.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1984.

£150

Winner of the Booker Prize in 1984. A near fine copy, faint crease to the dust jacket front panel.

Anita Brookner - #89 Family and Friends.

"The only author who ever made me feel embarrassed when we asked her to sign her books."

89. BROOKNER (ANITA). FAMILY AND FRIENDS.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1985.

£50

Signed by the author to the title page. A fine copy.

90. BURGESS (ANTHONY). EARTHLY POWERS.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1980.

£50

Shortlisted for the Booker Prize in 1980. A near fine copy, with a price sticker on the front flap.

91. BURGESS (ANTHONY). LITTLE WILSON AND BIG GOD.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Heinemann. 1987.

£70

Authors signature to bookplate loosely inserted. The first volume of the author's autobiography. A fine copy.

92. BYATT (A.S.) ELEMENTALS STORIES OF FIRE AND ICE.

First edition. Illustrated. 8vo. Original black cloth, spine and front board lettered in gilt, dust jacket. London, Chatto & Windus. 1998.

£60

Signed by the author to the title page. A fine copy.

93. CAREY (JOHN). THE FABER BOOK OF SCIENCE.

First edition. 8vo. Original grey cloth, spine lettered in white, dust jacket. London, Faber and Faber. 1995.

£50

Signed by the author to the title page. An anthology of science writing by scientists, from Leonardo Da Vinci to Richard Dawkins, edited by John Carey. A near fine copy, Hatchards sticker pasted to front panel of dust jacket, front and back panel slightly dusty.

94. CAREY (Peter). True History of the Kelly Gang.

First UK edition. 8vo. Original brown cloth, spine lettered in white, dust jacket. London, Faber and Faber. 2001.

£125

Signed by the author to the half title. With publisher's map insert, "Ned Kelly's Australia". Winner of the Booker Prize in 2001. A fine copy.

95. CAREY (PETER). 30 DAYS IN SYDNEY. A WIDELY DISTORTED ACCOUNT.

First edition. Small 8vo. Original printed boards, dust jacket. London, Bloomsbury. 2001.

£50

Inscribed by the author to the title page: "For Roger, Again! With thanks Peter Carey London 16/10/01". A fine copy.

96. CAREY (Peter). Theft. A Love Story.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 2006.

£125

Inscribed by the author to the title page: "To Roger, not quite the opera but two fine male voices, I hope! Many thanks Peter Carey. 1-6-06." A fine copy.

97. CAREY (PETER). HIS ILLEGAL SELF.

First edition. 8vo. Original grey cloth, spine lettered in black, dust jacket. London, Faber & Faber. 2008.

£125

Inscribed by the author to the title page: "For Roger, a very, very funny inscription, with many thanks Peter Carey. London 8/2/08." A fine copy.

98. CAREY (Peter). Parrot and Olivier in America.

First UK edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 2010.

£150

Inscribed by the author to the title page: "For Roger, page 452 is particularly significant. Please note. Peter Carey 2/2/10". On page 452, the final page, the author has circled the final line and written "a little googling permitted." Shortlisted for the Booker Prize in 2010. A fine copy.

99. CARRINGTON (PETER). REFLECT ON THINGS PAST. THE MEMOIRS OF LORD CARRINGTON.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Collins. 1988.

£50

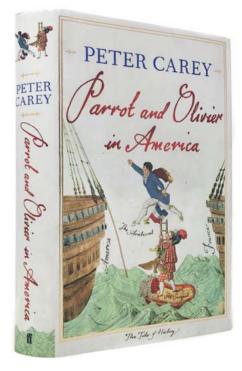
Signed by the author to the title page. A fine copy.

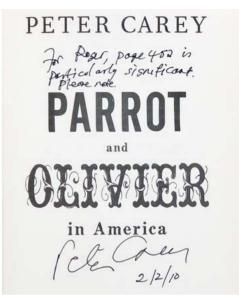
100.CARTWRIGHT (JUSTIN). INTERIOR.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hamish & Hamilton. 1988.

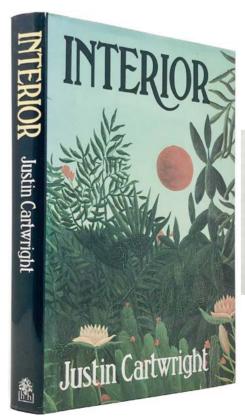
£75

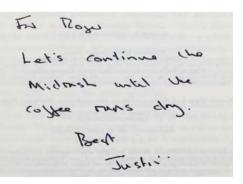
Inscribed by the author to the title page: "For Roger, let's continue the Midrash until the coffee runs dry. Best Justin." A near fine copy. Small tear to spine of dust jacket.





98.





100.

24

101. CARTWRIGHT (JUSTIN). MASAI DREAMING.

First U.S. edition. 8vo. Original quarter purple cloth over red boards, spine lettered and front board design in copper, dust jacket. New York, Random House. 1993.

£50

Inscribed by the author to the title page: "For Roger with the greatest possible affection and admiration. A few more cappuccinos to go, I trust. Best Justin (Cartwright)". A fine copy.

102. CARTWRIGHT (JUSTIN). HALF IN LOVE.

Uncorrected proof copy. First edition. 8vo. Original printed wrappers. London, Sceptre. 2000.

£50

Inscribed by the author to the title page: "For Roger. As you know I value our little chats and your friendship enormously. We will meet again! Best wishes Justin." A fine copy.

103. CARTWRIGHT (JUSTIN). THE PROMISE OF HAPPINESS.

First edition. 8vo. Original blue cloth, spine lettered in white, dust jacket. London, Bloomsbury. 2004.

£7

Inscribed by the author to the title page: "For Roger As always my gratitude and affection! Justin (Cartwright) August 2004". A fine copy.

104. CARTWRIGHT (JUSTIN). THE SONG BEFORE IT IS SUNG.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Bloomsbury. 2007.

£125

Inscribed by the author to the title page: "For Roger A true friend, and wonderful ally over many years with my deepest effection and affection Justin Cartwright 9th February, 2007". A fine copy.

105. CARTWRIGHT (JUSTIN). THIS SECRET GARDEN.

First edition. 8vo. Original printed boards, spine lettered in blue and black, dust jacket. London, Bloomsbury. 2008.

£60

Inscribed by the author to the title page: "For Roger, with deep gratitude. Justin. 9th July, 2008." A fine copy.

106. CAUCHETIER (RAYMOND). NEW WAVE.

First edition. Illustrated. 4to. Original black cloth, lettering blind stamped to front board and spine, dust jacket. Suffolk, ACC Art Books Ltd. 2015.

£100

Signed by the author to the contents page. A fine copy.

107. CHABON (MICHAEL). THE YIDDISH POLICEMEN'S UNION.

First UK edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Fourth Estate. 2007.

£100

Signed by the author to the title page. A fine copy.

108. CHATWIN (BRUCE). THE SONGLINES.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1987.

£150

A fine copy.

109. CHEVALIER (TRACY). THE LADY AND THE UNICORN.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2003.

£150

Inscribed by the author to the title page: "To Roger who reigns over the center of London (and the world!) - Much love Tracy Chevalier. xx" A fine copy.

110. CHURCHILL (WINSTON S.) NEVER GIVE IN! THE BEST OF WINSTON CHURCHILL'S SPEECHES. SELECTED AND EDITED BY HIS GRANDSON.

First edition. 8vo. Original blue morocco, spine lettered in gilt, dust jacket. London, Pimlico. 2003.

£150

Inscribed by the editor, Sir Winston Leonard Spencer-Churchill's grandson Winston S. Churchill to the title page: "For Roger, with best wishes from Winston S Churchill. 30 May 2003." Near fine, with Hatchards price sticker pasted to back board.

111. CLARK (KENNETH). THE OTHER HALF.

First edition. 8vo. Original yellow cloth, spine lettered in gilt, dust jacket. London, John Murray. 1977.

£50

Signed by the author to the title page. A fine copy.

Alan Clark - #112 Diaries.

"We were absolutely convinced that these diaries were as important in their own way as Samuel Pepys. So we did a signing on the day of publication – a Monday – that proved to be an astonishing success thanks partly to the BBC film Love Tory shown the night before.

Included with the book is a private handwritten letter to me on House of Commons notepaper. Alan bitterly complains about not having been invited to the Hatchards Author of the Year Party, but instead to Hatchards 200th Birthday Party - & is very rude about Princess Margaret the guest of honour."

112. CLARK (ALAN). DIARIES.

First edition. Illustrated. 8vo. Original green cloth, spine lettered in silver, dust jacket. London, Weidenfeld and Nicolson. 1993.

£150

Inscribed by the author to the title page: "For Roger, all in affection for his efforts.. Alan Clark May 93". With a letter and envelope marked private from the author on House of Commons paper dated 18 May 1997. The Diaries of the Conservative MP Alan Clark. A fine copy.

113. CLARK (ALAN). THE LAST DIARIES. IN AND OUT OF THE WILDERNESS.

First edition. Edited by Ion Trewin. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 2002.

£50

Inscribed by the editor and Alan Clark's wife to the title page: "For Roger, with so many thanks. Ion. 4 November 02." And: "Roger with love Jane Clark. 7 November 2002." A fine copy.

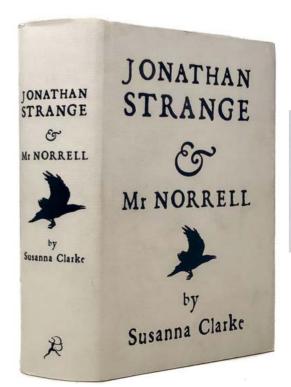
114. CLARKE (Susanna). Jonathan Strange & Mr Norrell. First edition. Illustrated by Portia Rosenberg. 8vo. Original cream cloth, spine lettered in black, dust jacket. London, Bloomsbury. 2004.

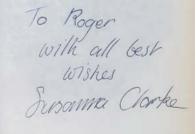
£750

Inscribed by the author to the half title: "To Roger with all best wishes Susanna Clarke". A fine copy.



Princess Margaret left and Roger Katz far right, at said party. (see item 112).





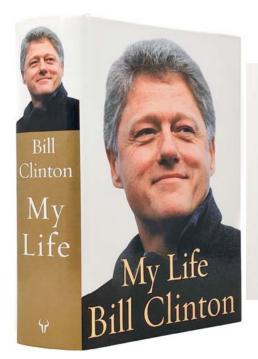
114.

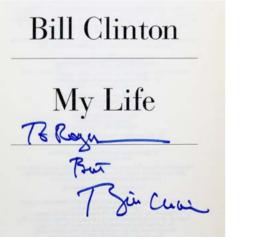
29

28



Bill Clinton [left] and Roger Katz [right].





115. CLINTON (BILL). MY LIFE.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2004.

£2,000

Inscribed by the author to the title page: "To Roger best Bill Clinton." A fine copy. With associated ephemera.

116. COETZEE (J.M.) DISGRACE.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 1999.

£150

Booker Prize winner of 1999, Coetzee was also awarded the Nobel Prize for Literature in 2003. A fine copy.

J.M.Coetzee - #117 Disgrace. "This advance proof of Disgrace sat on my desk unread for 3 weeks. Bullied by the publisher I took it home & read it in one sitting. Impressed I rang the publisher & assured her that not only would Coetzee be the first writer to win the Booker twice, but if he didn't win the Nobel Prize within 3 years I'd eat my hat. Luckily I proved doubly prescient."

117. COETZEE (J.M.) DISGRACE.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Secker & Warburg. 1999.

£175

A fine copy.

118. COLFER (EOIN). ARTEMIS FOWL.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2001.

£150

Signed by the author to the title page. The first book in the exceedingly popular young adult series. A fine copy.

119. COOPER (ARTEMIS). PATRICK LEIGH FERMOR AN ADVENTURE. First edition. 8vo. Original dark blue cloth, spine lettered in silver, dust jacket. London, John Murray. 2012.

£100

Signed by the author to the title page. A fine copy.





120. COOPER (DOUGLAS). PICASSO (PABLO). PICASSO. LES DÉJEUNERS. First edition. Illustrated. Large 4to. Original beige illustrated cloth, in slipcase. Paris, Editions Cercle D'Art. 1962.

£450

A near fine copy, slightly dusty.

121. CORNWELL (BERNARD). SHARPE'S TIGER.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1997.

£125

Inscribed by the author to the title page: "To Roger 2nd June 1997 Bernard Cornwell." Fifteenth in the series of Sharpe novels, but first chronologically. A fine copy. Small crease to corner of front flap of dust jacket.

122. CORNWELL (BERNARD). THE FORT.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2010.

£75

Inscribed by the author to the title page: "For Roger - in friendship Bernard Cornwell". A fine copy.

123. CRACE (JIM). BEING DEAD.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Viking. 1999.

£125

Inscribed by the author to the title page: "For Roger. The edited version - for the writer's bookseller. Fondly Jim." Author's correction to page (v). A fine copy.

124. CRANE (NICHOLAS). Two Degrees West. A Walk Along England's Meridian.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Viking. 1999.

£50

Inscribed by the author to the title page: "Roger, with much admiration and many thanks from one of your very grateful authors Nicholas Crane 3.6.99". A fine copy.

125. CURTIS (JOHN). (EDITIOR). WEIDENFELD & NICOLSON. FIFTY YEARS OF PUBLISHING.

First edition. 8vo. Original black, white and red printed boards, dust jacket. London, Weidenfeld & Nicolson. 1999.

£150

Signed by a number of the contributors as well as a few other notable authors to the title page, including: Harold Pinter, Edna O'Brien, Antonia Fraser, Hugh Thomas, and Nigel Nicolson. Anthology of work by some of the publisher's best authors, put together to celebrate their fiftieth anniversary. A near fine copy, small tear to the inner corner of the dust jacket window.

126. CURTIS (TONY). & PARIS (BARRY). TONY CURTIS, THE AUTOBIOGRAPHY.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Heinemann. 1994.

 f_{100}

Inscribed by the author to the front free endpaper: "31694. Roger. Tony Curtis." With a large drawing of a hand holding a small pyramid by a string and crescent moon. A fine copy.

127. DALRYMPLE (WILLIAM). IN XANADU. A QUEST.

First edition. Illustrated. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Collins. 1989.

£175

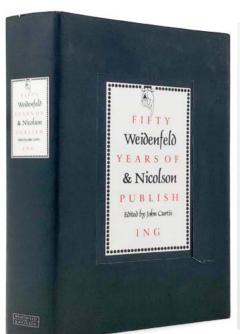
Inscribed by the author to the title page: "To Roger. Master bookseller All Hail! With many thanks for everything - Yours William Dalrymple." A fine copy.

128. DALRYMPLE (WILLIAM). CITY OF DJINNS. A YEAR IN DELHI.

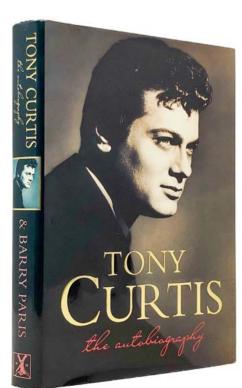
First edition. Illustrated by Olivia Fraser. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1993.

£125

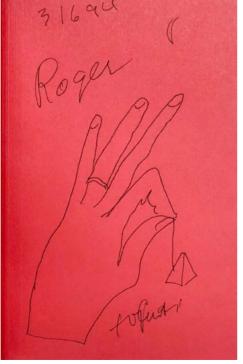
Inscribed by the author to the title page: "Roger, with many thanks for all your hard work. Yours William Dalrymple." A fine copy.







34



William Dalrymple - #129 From the Holy Mountain. "A Scot who spends half the year on his farm in India. Hatchards customers' favourite travel/history writer. His Indian books using original research are now considered contemporary classics."

129. DALRYMPLE (WILLIAM). FROM THE HOLY MOUNTAIN. A JOURNEY IN THE SHADOW OF BYZANTIUM.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1997.

£100

Inscribed by the author to the title page: "To Roger, Master Bookseller! Yours William Dalrymple. 7.iv.97". A fine copy.

130. DALRYMPLE (WILLIAM). THE AGE OF KALI. INDIAN TRAVELS & ENCOUNTERS.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Harper Collins. 1998.

£85

Inscribed by the author to the title page: "Roger the Main Man from William Dalrymple 5.iv.98". A fine copy.

131. DALRYMPLE (WILLIAM). WHITE MUGHALS. LOVE AND BETRAYAL IN EIGHTEENTH-CENTURY INDIA.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2002.

£85

Inscribed by the author to the title page: "Roger, Britain's best bookseller. With much love. William Dalrymple. 10.X.02." A fine copy.

132. DALRYMPLE (WILLIAM). THE LAST MUGHAL. THE FALL OF A DYNASTY, DELHI, 1857.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Bloomsbury. 2006.

£75

Signed by the author to the title page. A fine copy.

133. DALRYMPLE (WILLIAM). RETURN OF A KING. THE BATTLE FOR AFGHANISTAN.

First edition. Illustrated. 8vo. Original red cloth, spine lettered in gilt, front board decorated in gilt, dust jacket. London, Bloomsbury. 2013.

£65

Signed by the author to the title page. A fine copy.

134. DALRYMPLE (WILLIAM). THE ANARCHY. THE RELENTLESS RISE OF THE EAST INDIA COMPANY.

First edition. Illustrated. 8vo. Original cream cloth, spine lettered in black, dust jacket. London, Bloomsbury. 2019.

£65

Signed by the author to the title page. A fine copy.

135. DAVIES (ROBERTSON). WHAT'S BRED IN THE BONE.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1985.

£100

Signed by the author to the title page. The second novel in the Canadian writer's Cornish trilogy. A fine copy.

136. DAVIES (ROBERTSON). THE LYRE OF ORPHEUS.

First UK edition. 8vo. Original grey cloth, spine lettered in black, dust jacket. London, Viking. 1988.

£100

Signed by the author to the title page. The final novel in the Cornish Trilogy. A fine copy.

137. DAVIES (ROBERTSON). THE CUNNING MAN.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Viking. 1995.

£100

Inscribed by the author to the title page, along with a small self portrait: "Robert Davies (Self portrait) (Davies Fecit) For Roger Katz cofungoram April 3: 1995". The author's last novel. A near fine copy, with some browning to the dust jacket spine and a portion of the front panel, front panel also with some soiling.

138. DE BERNIERES (Louis). Birds Without Wings.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 2004.

£125

Inscribed by the author to the title page: "For Roger, with thanks & affection! Louis de Bernières 5/7/04." Shortlisted for the Whitbread Novel Award in 2004. A fine copy.

139. DE BOTTON (ALAIN). How Proust Can Change Your Life. First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Picador. 1997.

£75

A fine copy.

140. DE BOTTON (ALAIN). THE CONSOLATIONS OF PHILOSOPHY. First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Hamish Hamilton. 2000.

£75

Signed by the author to the title page. A fine copy, sticker pasted to dust jacket front panel.

141. DE BOTTON (ALAIN). THE ART OF TRAVEL.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Hamish Hamilton. 2002.

£.60

Signed by the author to the title page. A fine copy, BBC Radio 4 sticker pasted to dust jacket front panel.

142. DE BOTTON (ALAIN). STATUS ANXIETY.

First edition. Illustrated. 8vo. Original yellow cloth, silver lettering to spine, dust jacket. London, Hamish Hamilton. 2004.

£50

Inscribed by the author to the title page: "For Roger with a million thanks! Alain de Botton". A fine copy, with publisher's sticker to front panel.

De Waal - #143 The Hare with Amber Eyes. "I had just retired from Hatchards. Joanna Trollope, author & friend, arranged for her publisher to bike a proof copy to my home. Knew immediately it was the real deal - & Hatchards followed up. So Edmund De Waal now an internationally celebrated artist Potter became a bona fide #1 Best-Selling Author – a most unusual combination."

143. DE WAAL (EDMUND). THE HARE WITH AMBER EYES.

First edition. 8vo. Original blue cloth, spine and covers lettered, printed, and decorated in black and red, publishers' wrap around band. London, Chatto & Windus. 2010.

£80

Signed by the author to the title page. A fine copy, with a little bump to the top of the spine.

144. DEEDES (W.F.) At War with Waugh the True Story of Scoop. First edition. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Macmillan. 2003.

£50

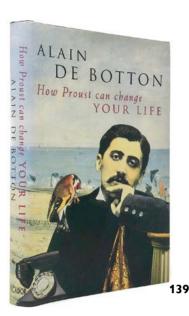
Signed by the author to the title page. A fine copy.

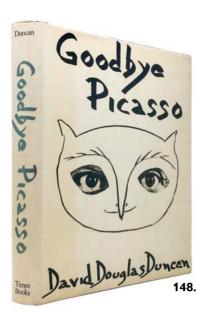
145. DOBBS (MICHAEL). NEVER SURRENDER. A NOVEL OF ONE MAN'S DEFIANCE AND A NATION'S COURAGE.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Harper Collins. 2003.

£100

Inscribed by the author to the title page: "To Roger the greatest bookseller in the land. With my thanks Michael Dobbs". A fine copy.





146. DOBBS (MICHAEL). CHURCHILL'S HOUR. THE EXTRAORDINARY STORY OF A LEADER'S COURAGE AND A COUNTRY'S SURVIVAL.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Harper Collins. 2004.

£100

Inscribed by the author to the title page: "To Roger, who has helped change my world. Michael". A fine copy, price sticker to front flap.

147. DOBBS (MICHAEL). CHURCHILL'S TRIUMPH. A NOVEL.

First edition. 8vo. Original purple cloth, spine lettered in silver, dust jacket. London, Headline. 2005.

£100

Inscribed by the author to the title page: "To Roger, as always, with admiration and affection. Michael." A fine copy.

148. DUNCAN (DAVID DOUGLAS). GOODBYE PICASSO.

First UK edition. Illustrated. 4to. Original red cloth, spine lettered in purple, dust jacket. London, Times Books. 1974.

£100

A near fine copy, spine of dust jacket lightly sunned, and front board with some browning.

149. ECO (UMBERTO). THE NAME OF THE ROSE.

First UK edition, second impression. Translated from the Italian by William Weaver. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 1983.

£200

Inscribed by the author to the title page: "To Roger Umberto Eco". A fine copy.

150. ECO (UMBERTO). THE ISLAND OF THE DAY BEFORE.

First UK edition. Translated from the Italian by William Weaver. 8vo. Original blue cloth, spine lettered in gilt, front board blind stamped, dust jacket. London, Secker & Warburg. 1995.

£150

Inscribed by the author to the title page: "To Roger, cordially Umberto Eco". A near fine copy, with a tear to the top of the dust jacket spine, spine also lightly sunned.

151. ECO (UMBERTO). BAUDOLINO.

First UK edition. Translated from the Italian by William Weaver. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Secker & Warburg. 2002.

£200

Inscribed by the author to the title page: "To Roger Thank you! Umberto Eco". A fine copy.

152. ECO (UMBERTO). BAUDOLINO.

Uncorrected proof copy. Translated from the Italian by William Weaver. 8vo. Original printed wrappers. London, Secker & Warburg. 2002.

£150

Signed by the author to the title page. A fine copy.

153. EDE (H.S.) SAVAGE MESSIAH. A BIOGRAPHY OF THE SCULPTOR HENRI GAUDIER-BRZESKA.

New edition. Illustrated. 8vo. Original printed wrappers. London, Gordon Fraser. 1971.

£100

Inscribed by the author to the title page: "For Roger Katz Gratefully 4.3.73 Jim Ede". A fine copy.

154. ENRIGHT (ANNE). THE GATHERING.

First edition, second impression. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 2007.

£75

Signed by the author to the title page. Booker Prize winner of 2007. A fine copy.

155. ENRIGHT (ANNE). THE GREEN ROAD.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2015.

£60

Signed by the author to the title page. A fine copy.

156. EUGENIDES (JEFFREY). MIDDLESEX.

First edition. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Bloomsbury. 2002.

£200

Inscribed by the author to the title page: "To Roger, all the best - Eugenides". Winner of the Pulitzer Prize for fiction in 2003. A fine copy.

157. FABER (MICHEL). THE CRIMSON PETAL AND THE WHITE.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Canongate. 2002.

£150

Inscribed by the author to the title page: "For Roger, misbehaving in France... a tale of misbehaviour for you... Best wishes Michel Faber." A fine copy.

158. FARRELL (J.G.) THE SINGAPORE GRIP.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 1978.

£50

A fine copy.

Sebastian Faulks – #159 The Girl at the Lion d'Or. "Peter Giddy master bookseller & my predecessor at Hatchards sold me this book when I was a customer. He was insistent that Sebastian would one day write an important novel. Birdsong was one of the first books I saw when I took over Hatchards, it was a mega hit, as were the novels that followed."

159. FAULKS (SEBASTIAN). THE GIRL AT THE LION D'OR.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1989.

£600

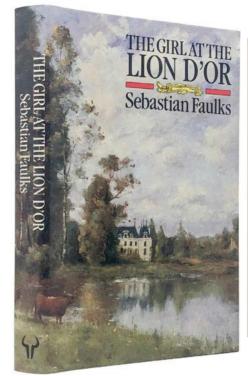
Inscribed by the author to the title page: "To Roger with all good wishes Sebastian Faulks. London 1989." A fine copy.

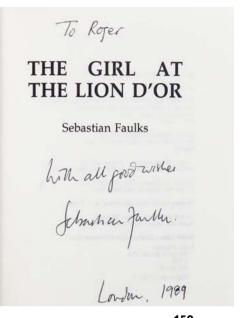
160. FAULKS (SEBASTIAN). BIRDSONG.

First edition, fourth impression. 8vo. Original green cloth, spine lettered in silver, dust jacket. London, Hutchinson. 1993.

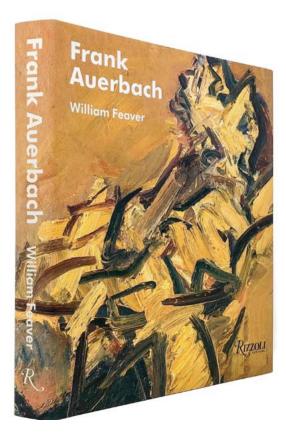
£250

Inscribed by the author to the title page: "To Roger, with all good wishes, and thanks, From Sebastian Hatchard's. 1994". With associated ephemera signed by the author and telephone number. A fine copy.





159.



169.

40

161. FAULKS (Sebastian). The Fatal Englishman. Three Short Lives. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1996.

£70

Signed by the author to the title page. A near fine copy, dust jacket spine sunned.

162. FAULKS (Sebastian). The Fatal Englishman. Three Short Lives. Uncorrected proof copy. 8vo. Original printed wrappers, lettered in black. London, Hutchinson. 1996.

£125

Inscribed by the author to the title page: "To Roger, with thanks for everything and all good wishes Sebastian Faulks. 26 April 1996." A fine copy.

163. FAULKS (SEBASTIAN). CHARLOTTE GRAY.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1998.

£100

Signed by the author to the title page. A fine copy.

164. FAULKS (SEBASTIAN). ON GREEN DOLPHIN STREET.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2001.

£100

Inscribed by the author to the title page: "To Roger - My friend and confrère with thanks as ever and best wishes. Sebastian Faulks. May 1, 2001." A fine copy.

165. FAULKS (SEBASTIAN). ENGLEBY.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2007.

£60

Inscribed by the author to the title page: "For Roger - Once more into the breech - from your old comrade, with all good wishes Sebastian F. Piccadilly, May 4, 2007." A fine copy.

166. FAULKS (SEBASTIAN). DEVIL MAY CARE.

First UK signed limited edition. Number 146 of 500 copies signed by the author. 8vo. Original printed boards, in the red velvet box, lettered in silver, lined with black silk opening at the hinge, as issued. London, Penguin. 2008.

£200

Signed by the author to the limitation page. Produced to mark the centenary of Ian Fleming's birth "creator of the world's most famous secret agent James Bond." A near fine copy, top right part of the box lid slightly overlapping.

167. FAULKS (SEBASTIAN). A WEEK IN DECEMBER.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2009.

£100

Inscribed by the author to the title page: "To Roger - "That which does not destroy us makes us strong" - even signing stock with a temperature of 104° Best wishes as ever Sebastian F. September 3, 2009". A fine copy.

168. FEAVER (WILLIAM). FRANK AUERBACH.

First edition. Illustrated. 4to. Original black cloth, spine and front board lettered in silver, dust jacket, slipcase. New York, Rizzoli. 2009.

£400

Signed by the artist to the title page. A fine copy.

169. FEAVER (WILLIAM). THE LIVES OF LUCIAN FREUD. YOUTH **1922 - 68.** First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Bloomsbury. 2019.

£50

Signed by the author to the title page. A fine copy.

170. FERGUSON (NIALL). EMPIRE. HOW BRITAIN MADE THE MODERN WORLD.

First edition. 8vo. Original blue cloth, spine lettered in white, dust jacket. London, Allen Lane. 2003.

£50

Inscribed by the author to the title page: "To Roger, with best wishes and deepest gratitude. Niall Ferguson. 21/i/03." A fine copy.

171. FERMOR (PATRICK LEIGH). WORDS OF MERCURY.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, John Murray. 2003.

£150

Signed by the author to publisher's slip pasted to the title page. A fine copy.

172. FERMOR (PATRICK LEIGH). A TIME OF GIFTS, BETWEEN THE WOODS AND THE WATER, AND THE BROKEN ROAD. FROM THE IRON GATES TO MOUNT ATHOS.

First editions. 8vo. Original cloth, dust jackets. London, John Murray. 1977, 1986, 2013.

£900

A Time of Gifts signed by the author on publisher's slip pasted to the title page, Between the Woods and the Water, signed by the author to the title page, and The Broken Road signed by the editors Artemis Cooper and Colin Thubron. All fine copies.

173. FIELD (COLIN PETER). THE COCKTAILS OF THE RITZ PARIS.

First edition. Illustrated by Yoko Ueta. 8vo. Original grey cloth, spine lettered in red, illustrated label to front board. Éditions du Chêne. 2001.

£100

Inscribed by the author to the title page: "23/11/01 Roger Hope that you are able to enjoy either the Book or The Cocktails Ametiés Colin Peter Field." A fine copy.

174. FIGES (Orlando). Natasha's Dance. A Cultural History of Russia.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Allen Lane. 2002.

£100

Inscribed by the author to the title page: "To Roger with many many thanks Orlando Figes. x.x.02." A fine copy.

175. FITZGERALD (PENELOPE). THE BEGINNING OF SPRING.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Collins. 1988.

£50

Shortlisted for the 1988 Booker Prize. A fine copy.

176. FLANAGAN (RICHARD). GOULD'S BOOK OF FISH. A NOVEL IN TWELVE FISH.

First UK edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Atlantic Books. 2002.

£60

Signed by the author to the title page. A fine copy.

177. FOER (JONATHAN SAFRAN). HERE I AM.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Hamish & Hamilton. 2016.

£50

Signed by the author to the title page. A fine copy.

178. FOREMAN (AMANDA). GEORGINA. DUCHESS OF DEVONSHIRE. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1998.

£50

Inscribed by the author to the title page: "To Roger the world's greatest bookseller and renaissance man extraordinaire, love Amanda Foreman". A near fine copy, with Hatchards sticker to dust jacket front panel.

179. FOWLES (JOHN). THE EBONY TOWER.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1974.

£75

A fine copy.

180. FOWLES (JOHN). DANIEL MARTIN.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1977.

£150

Signed by the author to the title page. A fine copy.

181. FOWLES (JOHN). MANTISSA.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Jonathan cape. 1982.

£125

Signed and dated by the author to the title page: "John Fowles 8 Oct 1982." A fine copy.

182. FOWLES (JOHN). A MAGGOT.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1985.

£150

Signed by the author to the title page. A fine copy.

183. FRANZEN (JONATHAN). THE CORRECTIONS.

First edition. 8vo. Original black and white card over board, spine lettered in silver, dust jacket. New York, Farrar, Straus and Giroux. 2001.

£180

Inscribed by the author to the title page: "For Roger, here are [arrow to printed: "The"] uncorrected [printed: "Corrections" arrow] with thanks! JF". With erratum slip noting printing error to pages 430 and 431. A fine copy.

184. FRANZEN (JONATHAN). THE CORRECTIONS.

Limited edition Uncorrected proof copy for the first UK edition. 8vo. Original printed wrappers. London, Fourth Estate. 2002.

£200

Inscribed by the author to the title page: "London 16.1.2 For Roger handseller extraordinaire 75/100 JF". A fine copy.

185. FRANZEN (JONATHAN). FREEDOM.

First UK edition. Švo. Original grey cloth, spine lettered in black, dust jacket. London, Fourth Estate. 2010.

£80

One of 2000 signed first editions. Signed by the author to the limitation page. A fine copy.

186. FRANZEN (JONATHAN). FREEDOM.

Uncorrected proof copy for the first UK edition. 8vo. Original printed wrappers. London, Fourth Estate. 2010.

£80

With a postcard from the publisher. A fine copy.

187. FRANZEN (JONATHAN). PURITY.

First UK edition. 8vo. Original black cloth, spine lettered in gold, dust jacket. London, Fourth Estate. 2015.

£75

A fine copy.

188. FRASER (GEORGE MACDONALD). MR AMERICAN.

First edition. 8vo. Original ochre cloth, spine lettered in silver, dust jacket. London, Collins. 1980.

£100

Inscribed by the author to the title page: "To Roger - all the best George M. Fraser." A near fine copy with some sunning to the dust jacket spine.

189. FRASER (GEORGE MACDONALD). FLASHMAN AND THE REDSKINS FROM THE FLASHMAN PAPERS **1849-50** AND **1875-76**.

First edition. 8vo. Original red cloth, spine lettered in silver, dust jacket. London, Collins. 1982.

f.2.00

Inscribed by the author to the title page: "To Roger - with many thanks from a grateful author. George Fraser." Seventh of the Flashman novels. A near fine copy, spine very lightly sunned.

190. FRASER (GEORGE MACDONALD). FLASHMAN AND THE ANGEL OF THE LORD FROM THE FLASHMAN PAPERS 1858 - 9.

Uncorrected proof copy. 8vo, original printed black and white wrappers. London, Harper Collins. 1994.

£100

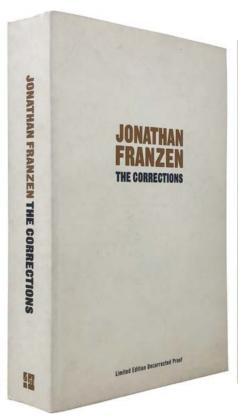
Inscribed by the author to the title page: "To Roger with hearty thanks George Fraser." The tenth Flashman novel. A fine copy.

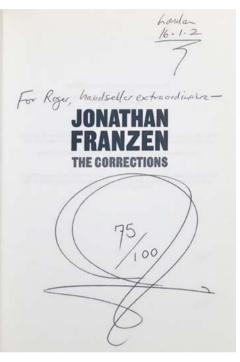
191. FRASER (GEORGE MACDONALD). FLASHMAN AND THE TIGER AND OTHER EXTRACTS FROM THE FLASHMAN PAPERS.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Harper Collins. 1999.

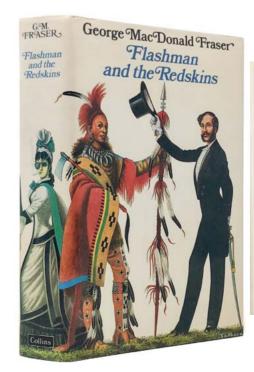
£200

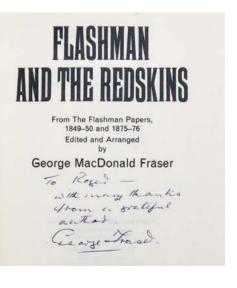
Inscribed by the author to the title page: "To Roger - with hearty thanks for my best signing session ever - & the best organised. George MacDonald Fraser 18.10.99." Eleventh Flashman novel. An exceptionally fine copy.





184.





189.

6 47

192. FRASER (GEORGE MACDONALD). FLASHMAN ON THE MARCH FROM THE FLASHMAN PAPERS **1867** - **8**.

Limited edition. Number 635 of 1000 copies signed by the author. 8vo, original red cloth, spine lettered in gilt, in illustrated slipcase. London, Harper Collins. 2005.

£150

Signed by the author to the limitation page. The twelfth and last Flashman novel. An exceptionally fine copy.

George MacDonald Fraser - #193 Flashman on the March.

"There will never be another author quite like George MacDonald Fraser. Combining the erudition of Patrick O'Brien with the wit of a febrile P.G. Wodehouse he invented Flashman – Victorian anti-hero & arch cad. His last signing at Hatchards took place shortly before his death. He was clearly gravely ill. But stayed to charm the many avid fans who'd turned up to greet him."

193. FRASER (GEORGE MACDONALD). FLASHMAN ON THE MARCH FROM THE FLASHMAN PAPERS **1867** - **8**.

Uncorrected proof copy. 8vo. Original illustrated printed beige wrappers. London, Harper Collins. 2005.

£150

Inscribed by the author to the title page: "George Macdonald Fraser To Roger - all the best, & many, many thanks George. april 5, '05". A fine copy.

194. FRASER (GEORGE MACDONALD). THE REAVERS.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2007.

£75

Inscribed by the author to the title page: "To Roger - with hearty thanks, yet again, for the privelege of another signing session - George." The last Fraser novel to be published in his lifetime. A fine copy.

195. FRASER (ANTONIA). MUST YOU GO? MY LIFE WITH HAROLD PINTER.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Weidenfeld and Nicolson. 2010.

£80

Inscribed by the author to the title page: "To Roger best wishes Antonia Fraser". A fine copy.

196. FRAYN (MICHAEL). HEADLONG.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 1999.

£200

Inscribed by the author to the title page: "To Roger, with many happy returns of Bookerday Michael Frayn." Headlong was shortlisted for the 1999 Booker prize. A fine copy.

197. FRAYN (MICHAEL). HEADLONG.

Uncorrected proof copy. 8vo. original printed wrappers, lettered in yellow and white. London, Faber & Faber. 1999.

£200

Inscribed by the author to the title page: "To Roger, Happy Booker! Michael Frayn 25 Oct 99." A near fine copy, creased to front and rear wrappers along the joint of the spine.

198. GARDAM (Jane). Missing the Midnight. Hauntings & Grotesques.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Sinclair Stevenson. 1997.

£70

Signed by the author to the title page. With an invitation to "Missing the Midnight" book signing from Roger Cazalet and Penny Hoare. A fine copy.

199. GARLAND (ALEX). THE BEACH.

First edition. 8vo. Original quarter black cloth over purple boards, spine lettered in purple, dust jacket. New York, Riverhead Books. 1997.

£180

Inscribed by the author to the title page: "To Roger, Alex Garland." A fine copy.

200. GARLAND (ALEX). THE TESSERACT.

Uncorrected proof copy for the UK edition. 8vo. Original printed red wrappers. London, Viking. 1998.

£80

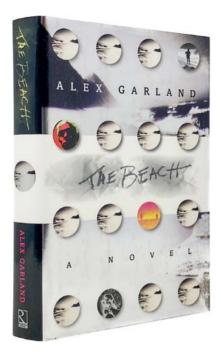
Inscribed by the author to the title page: "For Roger, Alex Garland." A very good copy, front wrapper and spine loose from the text block.

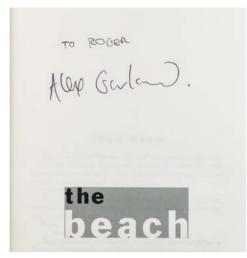
201. GARLAND (ALEX). THE COMA.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber & Faber. 2004.

£100

A fine copy.





202. GARNER (ALAN). STRANDLOPER.

First edition, first impression. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, The Harvill Press. 1996.

£60

Inscribed by the author to the title page: "For Roger, Alan Garner". A fine copy.

203. GAYFORD (MARTIN). MAN WITH A BLUE SCARF. ON SITTING FOR A PORTRAIT BY LUCIAN FREUD.

First edition. Illustrated. 8vo. Original dark blue cloth, spine lettered in silver, dust jacket. London, Thames & Hudson. 2010.

£100

Signed by the author to the title page. A fine copy.

204. GIELGUD (JOHN). AN ACTOR AND HIS TIME.

First edition. Illustrated. 8vo. Original yellow cloth, spine lettered in silver, dust jacket. London, Sidgwick & Jackson. 1979.

£100

Signed by the author to the front free end-paper. A fine copy.

205. GILL(A.A.) Breakfast at the Wolseley.

First edition. Illustrated. 8vo. Original printed boards, with publisher's wrap around band. London, Quadrille. 2008.

£50

Inscribed by "The Team" to the title page: "May 2008 To Roger Who has always been so much a part of not only, 'Breakfast at the Wolseley' but throughout the day. Chris, Jeremy, Russell, Jason, & all the team." A fine copy.

206. GLEESON (JANET). THE ARCANUM.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Bantam Press. 1997.

£30

Inscribed by the author to the title page: "To Roger Katz Janet Gleeson". A fine copy.

207. GLEESON (JANET). THE ARCANUM. THE EXTRAORDINARY TRUE STORY OF THE INVENTION OF EUROPEAN PORCELAIN.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Bantam Press. 1998.

£30

Inscribed by the author to the title page: "To Roger Katz with best wishes + thank you for all your support Janet Gleeson April 1998". A fine copy.

208. GLESON (Janet). The Moneymaker. The true story of a philanderer, gambler, murderer... and the father of modern finance. Uncorrected proof copy. Illustrated. 8vo. Original printed wrappers. London, Bantam Press. 1999.

£40

Inscribed by the author to the title page: "For Roger with very many thanks for your support Janet Gleeson 9/9/99". A fine copy.

209. GLENDINNING (VICTORIA). JONATHAN SWIFT.

First edition. Illustrated. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1998.

£80

Inscribed by the author to the title page: "For Roger - Victoria Glendinning 2 September 1998". A fine copy.

210. GOLDING (WILLIAM). RITES OF PASSAGE, CLOSE QUARTERS, AND FIRE DOWN BELOW.

First editions. 8vo. Original cloth, dust jackets. London, Faber and Faber. 1980, 1987, 1989.

£500

Fire Down Below signed by the author to the half title. Rites of Passage was awarded the Booker Prize in 1980. Fine copies.

211. GRAHAM-DIXON (ANDREW). HOWARD HODGKIN.

First edition. Illustrated. 4to. Original printed wrappers. London, Thames and Hudson. 1994.

£100

Inscribed by the artist: "For Roger From Howard Hodgkin 1994" and the author: "and Andrew Graham-Dixon" to the half title. A fine copy.

212. GREENE (GRAHAM). THE HONORARY CONSUL.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Bodley Head. 1973.

£85

A near fine copy, tiny blue sticker pasted to dust jacket front panel, and small tear to top right corner.

213. GREIG (GEORDIE). Breakfast with Lucian. A Portrait of the Artist.

First edition. Illustrated. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2013.

£50

Signed by author to the title page. A fine copy.

Alec Guinness - #214 Blessings in Disguise.

"Legendary actor & fine writer with a wonderful feel for language. Perhaps one of our most erudite customers, with a great nose for interesting books & authors. Once tried to present him with a bottle of fine wine for his birthday after a very successful signing, which he courteously refused. The next day his friend John Le Carre advised me that Sir Alec never accepted gifts."

214. GUINNESS (ALEC). BLESSINGS IN DISGUISE.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hamish & Hamilton. 1985.

£150

Signed by the author to the title page. A fine copy.

215. GUINNESS (ALEC). MY NAME ESCAPES ME. THE DIARY OF A RETIRING ACTOR.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hamish & Hamilton. 1996.

£150

Inscribed by the author to the title page: "To Roger - with appreciation, Alec Guinness." A fine copy.

216. GUINNESS (ALEC). A POSITIVELY FINAL APPEARANCE. A JOURNAL, 1996 - 1998.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hamish & Hamilton. 1999.

£125

Signed and dated by the author to the title page. A fine copy.

217. HADDON (MARK). THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME.

First UK edition. Illustrated. 8vo. Original red cloth, spine lettered in gilt, dust jacket. Oxford, David Fickling Books. 2003.

£100

Winner of the Whitbread Prize in 2003. A fine copy.

218. HADDON (MARK). THE PIER FALLS.

First edition. Illustrated by the author. 8vo. Original grey boards, spine lettered in black, dust jacket. London, Jonathan Cape. 2016.

£50

Signed by the author to the title page. With erratum slip. A fine copy.

219. HAGUE (WILLIAM). WILLIAM PITT THE YOUNGER.

First edition. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2004.

£50

Signed by the author to the title page. A fine copy, BBC Radio 4 sticker to dust jacket front panel.

220.HAILSHAM (LORD). A SPARROW'S FLIGHT THE MEMOIRS OF LORD HAILSHAM OF ST MARYLEBONE.

First edition. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Collins. 1990.

£50

Signed by the author to the title page. A fine copy.

221. HALLIDAY (Jon). CHANG (Jung). Mao. The Unknown Story. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2005.

£100

Inscribed by the husband and wife writing team to the title page: "To Roger Jung Chang Jon Halliday". A fine copy.

222. HAMID (MOHSIN). THE RELUCTANT FUNDAMENTALIST.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 2007.

£100

Signed by the author to the title page. Shortlisted for the 2007 Booker Prize. A fine copy.

223. HAMID (MOHSIN). EXIT WEST.

First edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Hamish Hamilton. 2017.

£85

Signed by the author to the half title. A fine copy, with signed by the author sticker to dust jacket front panel.

Robert Harris - #224 Fatherland.

"Fatherland. Enigma. Archangel. Robert was once bullied unmercifully by us because he didn't produce books as quickly as his brother-in-law Nick Hornby. But every book was a winner. His nose for an interesting new subject is unmatched - & he does all his own research viz. Pompeii & his Cicero trilogy."

224. HARRIS (ROBERT). FATHERLAND.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hutchinson. 1992.

£300

Inscribed by the author to the title page: "To Roger, with very best wishes, as ever, Robert." A fine copy.

225. HARRIS (ROBERT). ENIGMA.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hutchinson. 1995.

£175

Inscribed by the author to the title page: "To Roger, at long last! I do hope you enjoy it, with best wishes, Robert". A fine copy.

226. HARRIS (ROBERT). ENIGMA.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hutchinson. 1995.

£150

Inscribed by the author to the title page: "To Roger - as brilliant a bookseller as Tom Jenkins is a codebreaker - all the best, Robert Harris". A fine copy.

227. HARRIS (ROBERT). ARCHANGEL.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1998.

£75

Inscribed by the author: "To Roger, with very best wishes as ever, to my favourite bookseller, Robert". A fine copy.

228. HARRIS (ROBERT). POMPEII.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 2003.

£65

Inscribed by the author to the title page: "To Roger, Hope it was worth the wait! With all good wishes, as ever, Robert Publication Day 4.ix.03". A fine copy.

229. HARRIS (ROBERT). IMPERIUM.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hutchinson. 2006.

£75

Inscribed by the author to the title page: "To Roger - with very best wishes, as ever - looking forward to seeing you again! Robert 26 May 2006". A fine copy.

230. HARRIS (ROBERT). CONCLAVE.

First edition. 8vo. Original black cloth, spine lettered in gilt, all edges black, dust jacket. London, Hutchinson. 2016.

£100

Inscribed by the author to the title page: "To my dear friend Roger, with warmest regards, as ever, Robert" A fine copy.

231. HARRIS (ROBERT). MUNICH.

First edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Hutchinson. 2017.

£85

Inscribed by the author to the title page: "To Roger, with warmest regards, as always, Robert". A fine copy.

232. HARRIS (ROBERT). THE SECOND SLEEP.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Hutchinson. 2019.

£65

Signed by the author to the title page. A fine copy.

233. HEALEY (EMMA). WHISTLE IN THE DARK.

First edition. 8vo. Original black cloth, spine lettered in copper, and front board decorated with sparrows in copper, dust jacket. London, Viking. 2018.

£75

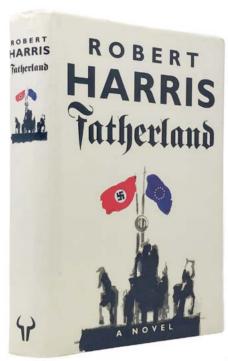
Signed by the author to the title page. A fine copy.

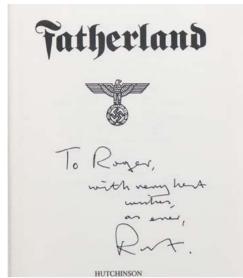
234. HEANEY (SEAMUS). FIELD WORK.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1979.

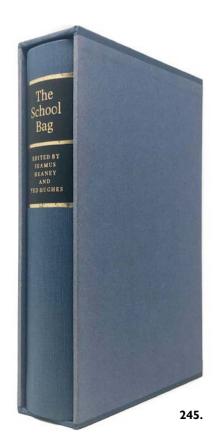
£250

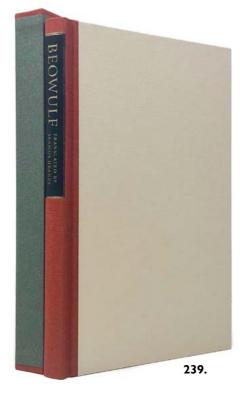
A near fine copy, dust jacket spine sunned.





224.





235. HEANEY (SEAMUS). THE REDRESS OF POETRY.

First edition. 8vo. Original grey cloth, spine lettered in white, dust jacket. London, Faber & Faber. 1995.

£50

Published in the same year Heaney won the Nobel Prize for literature. A fine copy.

236. HEANEY (SEAMUS). THE SPIRIT LEVEL.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 1996.

£60

Winner of the Poetry Prize for the 1996 Whitbread Awards. A fine copy.

237. HEANEY (SEAMUS). OPENED GROUND. POEMS 1966 - 1996.

First edition. 8vo. Original green cloth, spine lettered in red, dust jacket. London, Faber & Faber. 1998.

£200

Signed by the author to the title page. A fine copy.

238. HEANEY (SEAMUS). BEOWULF.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1999.

£350

Signed by the author to the title page. A fine copy.

239. HEANEY (SEAMUS). BEOWULF.

Limited edition. Number 286 out of 300 copies signed by the author. Large 8vo. Original red cloth over white boards, spine lettered in gilt, in slipcase. London, Faber & Faber. 1999.

£500

Signed and numbered on the limitation page. Winner of the Whitbread Prize in 1999. A fine copy, publisher's sticker to rear panel of slipcase.

240. HEANEY (SEAMUS). BEOWULF.

Limited edition. Number 289 of 300 copies signed by the author. Large 8vo. Original quarter red cloth over white boards, spine lettered in gilt, slipcase. London, Faber and Faber. 1999.

£500

Signed by the author to the limitation page. A fine copy, publisher's sticker to rear panel of slipcase.

241. HEANEY (SEAMUS). ELECTRIC LIGHT.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Faber & Faber. 2001.

£300

Signed by the author to the title page. A fine copy.

242. HEANEY (SEAMUS). ELECTRIC LIGHT.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber and Faber. 2001.

£100

A near fine copy, spine lightly sunned.

243. HEANEY (SEAMUS). DISTRICT AND CIRCLE.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 2006.

£250

Signed by the author to the title page. Winner of the T.S. Eliot Prize in 2006. A fine copy.

244. HEANEY (SEAMUS). HUMAN CHAIN.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 2010.

£500

Signed by the author to the title page. The author's last collection of poems to be published in his lifetime. A fine copy.

245. HEANEY (SEAMUS). HUGHES (TED). [EDITORS]. THE SCHOOL BAG.

First edition. 8vo. Original quarter black cloth over yellow boards, spine lettered in gilt, slipcase. London, Faber and Faber. 1997.

£600

Signed by both Ted Hughes and Seamus Heaney to the limitation page. An anthology of poetry by authors the two poets read at school. A fine copy.

246. HERRON (MICK). LONDON RULES.

First edition. 8vo. Original black cloth, spine lettered in blue, dust jacket. London, John Murray. 2018.

£40

Signed by the author to the title page. A fine copy.

247. HERRON (MICK). THE DROP.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, John Murray. 2018.

£40

Signed by the author to the title page. A fine copy, bookseller's sticker to dust jacket front panel.

248. HERRON (MICK). JOE COUNTRY.

First edition. 8vo. Original black cloth, spine lettered in pink, dust jacket. London, John Murray. 2019.

£40

Signed by the author to the title page. A fine copy, bookseller's stickers to dust jacket front panel.

249. HIBBERT (CHRISTOPHER). CAVALIERS AND ROUNDHEADS. THE ENGLISH AT WAR 1642 - 1649.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1993.

£50

Inscribed by the author to the title page: "With very good wishes to Roger Katz Christopher Hibbert". A fine copy.

250. HIBBERT (Christopher). Wellington. A Personal History. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1997.

£50

Signed by the author with additional inscription to the title page: "For Roger with all best wishes Christopher". A fine copy.

251. HIBBERT (Christopher). George III. A Personal History. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1998.

£45

Signed by the author with additional inscription to the title page: "For Roger with all best wishes Christopher". A fine copy.

252. HIBBERT (Christopher). Queen Victoria. A Personal History. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2000.

£45

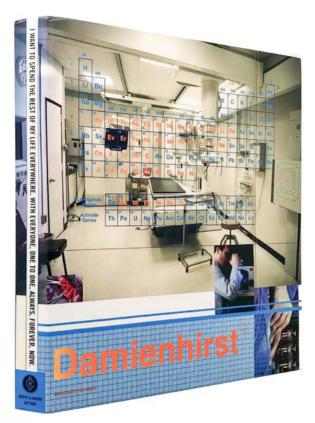
Signed by the author with additional inscription to the title page: "For Roger with every good wish and many thanks, Christopher". A fine copy.

253. HIBBERT (Christopher). The Marlboroughs. John and Sarah Churchill. 1650 - 1744.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2001.

£45

Signed by the author with additional inscription to the title page: "For Roger with all best wishes and many thanks Christopher". A fine copy.





Sir Edmund Hillary - #254 View from the Summit. "Gamely came back to do a second very successful Hatchards signing of his book – despite being devastated by New Zealand being knocked out off the Rugby World Cup the day before."

254. HILLARY (SIR EDMUND). VIEW FROM THE SUMMIT.

First edition. Illustrated. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Doubleday. 1999.

£150

Inscribed by the author to the title page: "To Roger Ed Hillary". Sir Edmund Hillary with Tenzing Norgay were the first climbers to reach the summit of Mount Everest in 1953. A fine copy.

255. HIRST (DAMIEN). I WANT TO SPEND THE REST OF MY LIFE EVERYWHERE, WITH EVERYONE, ONE TO ONE, ALWAYS, FOREVER, NOW.

First edition. Illustrated. 4to. Original red calf, dust jacket, with original poster. London, Booth-Clibborn. 1997.

£750

Signed by Damien Hirst to the title page. Hirst's first publication, in collaboration with the designer Jonathan Barnbrook. A near fine copy, although the dust jacket seems to have stuck itself to the boards.

256. HIRST (DAMIEN). FROM THE CRADLE TO THE GRAVE. SELECTED DRAWINGS.

First, limited edition. Number 1297 of 1500 copies signed by Damien Hirst. Illustrated. Oblong 4to. Original quarter black cloth over printed boards, white lettering to spine, all edges gilt, with folding box. London, Other Criteria. 2004.

£500

Signed by Damien Hirst to the half title page. A catalogue of 300 selected drawings to run alongside the 2003 exhibition From the Cradle to the Grave , it was awarded the Beaux Arts Magazine Award for Best Art Publication in 2005. An exceptionally fine copy.

257. HOLLINGHURST (ALAN). THE SPELL.

Uncorrected book proof. 8vo. Original printed wrappers. London, Chatto む Windus. 1998.

A fine copy. £65

258. HOLLINGHURST (ALAN). THE LINE OF BEAUTY.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Picador. 2004.

£100

Signed by the author to the title page. Winner of the 2004 Booker Prize. A fine copy.

259. HOLLINGHURST (ALAN). THE SPARSHOLT AFFAIR.

First edition. 8vo. Original blue cloth, spine lettered in white, dust jacket. London, Picador. 2017.

£80

Signed by the author to the front free end-paper. A fine copy.

260. HOLMES (RICHARD). FOOTSTEPS. ADVENTURES OF A ROMANTIC BIOGRAPHER.

First edition. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Hodder and Stoughton. 1985.

£40

Signed by the author to the title page. A fine copy.

261. HOLROYD (MICHAEL). BERNARD SHAW. VOLUME 1. 1856 - 1898. THE SEARCH FOR LOVE.

First edition. Illustrated. 8vo. Original black cloth, spine and front board lettered in gilt, dust jacket. London, Chatto & Windus. 1988.

£60

Signed by the author to the title page. The first volume of the 'definitive' Bernard Shaw biography. A fine copy.

262. HOPKIRK (Peter). On Secret Service East of Constantinople. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, John Murray. 1994.

£50

Inscribed by the author to the front free endpaper: "For Roger, with the author's profound gratitude... Peter Hopkirk. April 28. 1994." A fine copy.

263. HOPKIRK (PETER). QUEST FOR KIM. IN SEARCH OF KIPLING'S GREAT GAME.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, John Murray. 1996.

£50

Signed by the author to the title page. A near fine copy, top portion of spine lightly sunned.

264.HORWOOD (WILLIAM). THE WILLOWS IN WINTER.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1993.

£60

Inscribed by the author and the illustrator to the title page: "With best wishes from Patrick Benson - and may you have good sales!". "For Roger with best wishes William Horwood." A fine copy.

265. HUGHES (ROBERT). THE SHOCK OF THE NEW.

First edition. Illustrated. 4to. Original white cloth, spine lettered in black, dust jacket. London, BBC. 1980.

£65

Inscribed by the author to the title page: "For Roger with best wishes Robert Hughes London Oct. 03". A fine copy.

266.HUGHES (ROBERT). THE FATAL SHORE.

First UK edition. Illustrated. 8vo. Original grey cloth, spine lettered in silver, dust jacket. London, Collins Harvill. 1987.

£70

Signed by the author to the half title. A fine copy.

267. HUGHES (ROBERT). NOTHING IF NOT CRITICAL. SELECTED ESSAYS ON ART AND ARTISTS.

First UK edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Collins Harvill. 1990.

£50

Inscribed by the author to the title page: "For Roger with all best wishes - Bob Hughes oct 03". A fine copy.

268. HUGHES (ROBERT). A JERK ON ONE END. REFLECTIONS OF A MEDIOCRE FISHERMAN.

First UK edition. Illustrated by Andrew McLean. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Harvill Press. 1999.

£40

A fine copy.

269.HUGHES (ROBERT). GOYA.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harville Press. 2003.

£50

Inscribed by the author to the title page: "For Roger, with best wishes and thanks. Robert Hughes London October 03." A fine copy.

270. HUGHES (TED). TALES FROM OVID.

First edition. 8vo. Original black cloth, spine lettered in red, dust jacket. London, Faber and Faber. 1997.

£150

Winner of the Whitbread Prize in 1997. A fine copy.

271. HUGHES (Ted). By Heart. **101** Poems to Remember.

Uncorrected proof copy. 8vo. Original printed wrappers, lettered in white. London, Faber & Faber. 1997.

£40

A selection of poems edited by Ted Hughes. A fine copy.

272. HUGHES (TED). BIRTHDAY LETTERS.

Limited edition. Number 32 of 300 numbered copies signed by the author. 8vo. Original quarter black cloth over blue boards, spine lettered in gilt. London, Faber and Faber. 1998.

£700

Signed by the author to the limitation page. The collection was published only months before Hughes' death, and contains previously unpublished poems pertaining variously to his wife Sylvia Plath, including Last Letter, the author's response to Plath's suicide. It was awarded the Forward Poetry Prize, the T.S. Eliot Prize for Poetry, the Whitbread Poetry Prize, and the Whitbread British Book of the Year Prize. A fine copy.

273. HUGHES (TED). BIRTHDAY LETTERS.

First edition. 8vo. Original blue boards, spine lettered in silver, dust jacket. London, Faber and Faber. 1998.

£65

A fine copy.

64

274. HURD (DOUGLAS). YOUNG (EDWARD). CHOOSE YOUR WEAPONS. THE BRITISH FOREIGN SECRETARY. 200 YEARS OF ARGUMENT, SUCCESS AND FAILURE.

First edition. Illustrated. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Weidenfeld and Nicolson. 2010.

£50

Inscribed by Hurd to the title page: "For Roger with all my thanks for kindnesses. Douglas Hurd 13.5.10." and signed by Edward Young. A fine copy.

275. IGNATIEFF (MICHAEL). ISAIAH BERLIN. A LIFE.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in silver, dust iacket. London, Chatto & Windus. 1998.

Inscribed by the author to the title page: "For Roger, with sincere appreciation for his support for this book Michael Ignatieff". A fine copy.

276. IRVING (JOHN). THE WORLD ACCORDING TO GARP.

First UK edition. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Victor Gollancz. 1978.

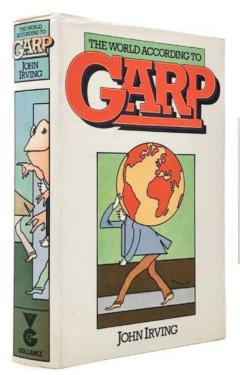
£450

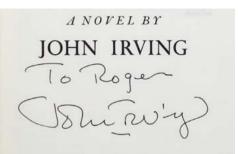
Inscribed by the author to the title page: "To Roger John Irving". A fine copy.

THE HOTEL NEW HAMPSHIRE. 277. IRVING (JOHN).

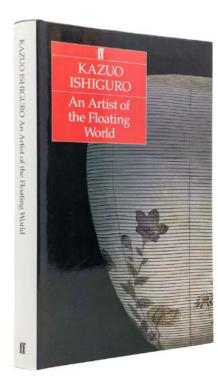
First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1981.

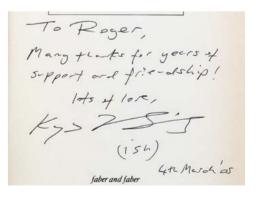
Inscribed by the author to the title page: "For Roger John Irving". A fine copy.





276.





279.

278. IRVING (JOHN). A WIDOW FOR ONE YEAR.

Limited edition. Number 377 of 1000 signed by the author. 8vo. Original brown cloth, spine lettered in black, printed label to front board, black edges. London, Bloomsbury. 1998.

£150

Inscribed by the author to the title page: "For Roger John Irving". A fine copy.

279. ISHIGURO (KAZUO). An Artist of the Floating World. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1986.

£400

Inscribed by the author to the title page: "To Roger, many thanks for the years of support and friendship! lots of love, Kazuo Ishiguro (ish) 4th March '05". Shortlisted for the Booker Prize in 1986 and winner of the Whitbread Book of the Year Award. A fine copy.

280. ISHIGURO (KAZUO). THE REMAINS OF THE DAY.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 1989.

£600

Inscribed by the author to the title page: "To Roger Kazuo Ishiguro 31/5/89." Booker Prize winner of 1989. A fine copy.

281. ISHIGURO (KAZUO). WHEN WE WERE ORPHANS.

First edition. 8vo. Original brown cloth, spine lettered in white, dust jacket. London, Faber & Faber. 2000.

£150

Inscribed by the author to the title page: "To Roger, with great thanks for all your support and hideously hi-pressured selling of this book! Much affection, Kazuo Ishiguro (Ish to you) 21/9/00 London." Shortlisted for the Booker Prize in 2000. A fine copy.

Kazuo Ishiguro - #282 Never Let Me Go.

"Nobel Prizewinner – shy, retiring Ish. Always embarrassed by the way Hatchards (ie me) strongly recommended (ie strong-armed) customers into buying his books whenever he & Graham Swift (our brace of Booker winners) visited the shop."

282. ISHIGURO (KAZUO). NEVER LET ME GO.

Limited edition. Number 74 of 130. 8vo. Original yellow and grey printed boards. London, Faber and Faber. 2005.

£250



Kazuo Ishiguro right and Roger Katz left.

Signed by the author to the title page. A near fine copy, a little sunning to the spine.

283. ISHIGURO (KAZUO). NEVER LET ME GO.

First edition. 8vo. Original green cloth, spine lettered in white, dust jacket. London, Faber & Faber. 2005.

£300

Inscribed by the author to the title page: "Kazuo Ishiguro. To Roger, the most dynamic, ruthless twister of customers' arms - and the most sophisticated of book lovers, Kazuo Ishiguro. 4th March '05." Shortlisted for the Booker Prize in 2005. A fine copy.

284. ISHIGURO (KAZUO). NOCTURNES. FIVE STORIES OF MUSIC AND NIGHTFALL.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber and Faber. 2009.

£75

Ishiguro's first collection of short stories. A fine copy.

285. ISHIGURO (KAZUO). THE BURIED GIANT.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 2015.

£200

Inscribed by the author to the title page: "To Roger, so you've been keeping tabs on me, eh? Hope to see you soon (I've been keeping tabs on you...) Kazuo Ishiguro (ISH of course) March 9th 2015." A fine copy.

P.D. James - #286 Innocent Blood.

Wonderful woman – wonderful crime writer. Even at 80 plus would never use our lift. After Hatchards signings she would gamely climb up all 6 steep flights of stairs up to my office where she would sign more copies for our customers. I always made sure there was a good bottle of red wine around to help steady her signing hand – see start of #290 Time to be in Earnest.

286. JAMES (P.D.) INNOCENT BLOOD.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Faber & Faber. 1980.

£150

Inscribed by the author to the title page: "To Roger, with every good wish from the author. P.D. James." A fine copy.

287. JAMES (P.D.) THE SKULL BENEATH THE SKIN.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Faber & Faber. 1982.

£50

A fine copy.

288. JAMES (P.D.) A TASTE FOR DEATH.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Faber & Faber. 1986.

£100

Inscribed by the author to the front free endpaper: "To Roger Katz with every good wish from the author P.D. James." Nominated for the Booker prize in 1987. A fine copy.

289. JAMES (P.D.) DEVICES AND DESIRES.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Faber and Faber. 1989.

£100

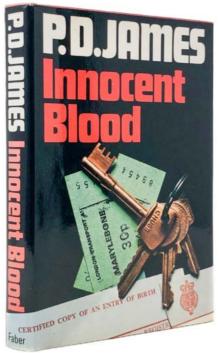
Signed by the author to the title page. A fine copy.

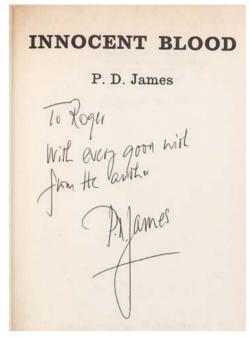
290. JAMES (P.D.) ORIGINAL SIN.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Faber & Faber. 1994.

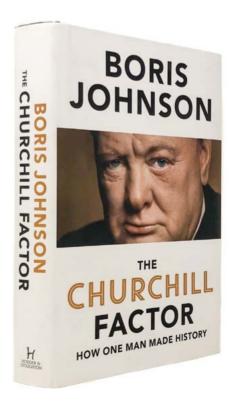
£85

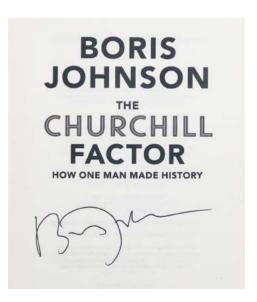
Inscribed by the author to the title page: "To Roger with every good wish from the author. P.D. James. 25 Oct. 1994." A fine copy.





286.





299.

68

291. JAMES (P.D.) A CERTAIN JUSTICE.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Faber & Faber. 1997.

£100

Inscribed by the author to the title page: For Roger, Bookseller extraordinary with admiration and affection from the author. P.D. James. 7 Oct 1997." A fine copy.

292. JAMES (P.D.) TIME TO BE IN EARNEST. A FRAGMENT OF AUTOBIOGRAPHY.

First edition. Illustrated. 8vo. Original black boards, spine lettered in white, dust jacket. London, Faber and Faber. 1999.

£60

Inscribed by the author to the title page: "For dear Roger - bookseller extraordinaire with love P. D. James 3 Nov. 1999". A fine copy.

293. JAMES (P.D.) DEATH IN HOLY ORDERS.

First edition. 8vo. Original brown cloth, spine lettered in white, dust jacket. London, Faber & Faber. 2001.

£75

Inscribed by the author to the title page: "To Roger with affection and admiration from the author. P.D. James. 1 March 2001" A fine copy.

294. JAMES (P.D.) DEATH IN HOLY ORDERS.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber and Faber. 2001.

£85

Inscribed by the author to the title page: "To Roger P D James". A fine copy, with crease to front and rear wrapper along the joints of the spine.

295. JAMES (P.D.) THE LIGHTHOUSE.

First edition. 8vo. Original blue boards, spine lettered in white, dust jacket. London, Faber and Faber. 2005.

£60

Inscribed by the author to the title page: "For Roger with affection and admiration from the author PD James 10 Oct 2005". A fine copy.

296. JARDINE (LISA). WORLDLY GOODS.

First edition. Illustrated. 8vo. Original black cloth, gilt lettering to spine, dust jacket. London, Macmillan. 1996.

£50

Inscribed by the author to the title page: "For Roger - Thank you for your enthusiasm! Best wishes Lisa Jardine". A near fine copy, spine sunned.

297. JENKINS (Roy). CHURCHILL.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Macmillan. 2001.

£80

Inscribed by the author to the title page: "... For Roger with the high regard of Roy Jenkins. 10.x.01". A fine copy.

298. JENKINS (SIMON). ENGLAND'S THOUSAND BEST HOUSES.

First edition. Illustrated. 8vo. Original red cloth, spine and front board lettered in gilt, dust jacket. London, Allen Lane. 2003.

£30

Signed by the author to the title page. A fine copy.

299. JOHNSON (Boris). THE CHURCHILL FACTOR. HOW ONE MAN MADE HISTORY.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 2014.

£450

Signed by the author to the title page. A fine copy.

300. KAPUSCINSKI (Ryszard). The Shadow of the Sun. *First UK edition. Translated by Klara Glowczewska. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Allen Lane. 2001.*

£40

Inscribed by the author to the title page: "To Roger - with great respect and warm feelings. Ryszard Kapuscinski. London June, 2001." A fine copy.

301. KAPUSCINSKI (Ryszard). Travels with Herodotus.

First UK edition. Translated by Klara Glowczewska. 8vo. Original red cloth, spine lettered in white, dust jacket. London, Allen Lane. 2007.

£20

A fine copy.

302. KEENAN (BRIAN). AN EVIL CRADLING.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hutchinson. 1992.

£75

Inscribed by the author to the title page: "To Roger, Never mind the swear words - enjoy it. Ok. Brian Keenan". The autobiographical account of Keenan's four and a half years spent as a hostage in Beirut from 1986 to 1990. A near fine copy, spine a little sunned.

303. KEENAN (BRIAN). & MCCARTHY (JOHN). Between Extremes. First edition. 8vo. Original dark blue cloth, spine lettered in silver, dust jacket. London, Bantam Press. 1999.

£50

Inscribed by both authors to the title page. In Brian Keenan's hand: "For Roger, Freedom is not a place apart it's with us in the heart, Brian Keenan", and in John McCarthy's hand: "Many thanks for another great occasion! Take care, John McCarthy". A fine copy.

304.KERR (PHILIP). A PHILOSOPHICAL INVESTIGATION.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1992.

£45

Kerr's techno-thriller, not to be confused with Wittgenstein's Philosophical Investigations . A fine copy.

305. KERR (PHILIP). A MAN WITHOUT BREATH.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Quercus. 2013.

£60

Inscribed by the author to the title page: "For Roger From Philip Kerr". A fine copy.

306.KERR (PHILIP). THE OTHER SIDE OF SILENCE.

First edition. 8vo. Original grey cloth, spine lettered in silver, a fine copy. London, Quercus. 2016.

£50

Inscribed by the author to the title page: "For Roger, my great friend in book selling Philip Kerr". A fine copy.

307. KERR (Philip). Prussian Blue. A Bernie Gunther Story.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Quercus. 2017.

£50

Inscribed by the author to the title page: "For Roger, My good friend, and thanks again. Philip Kerr". A fine copy.

308. KERR (PHILIP). Greeks Bearing Gifts.

First edition. 8vo. Original grey cloth, spine lettered in black, dust jacket. London, Quercus. 2018.

£30

Signed by the author to the title page. A fine copy, bookseller's signed sticker to the dust jacket front panel.

309. KUNDERA (MILAN). THE UNBEARABLE LIGHTNESS OF BEING.

First UK edition. Translated from the Czech by Michael Henry Heim. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1984.

£75

The book wasn't published in Czech until 1985. A fine copy.

310. LAMPERT (CATHERINE). FRANK AUERBACH. SPEAKING AND PAINTING.

First edition. Illustrated. 8vo. Original yellow paper covered boards, dolphins in blind to front cover, spine lettered in black, dust jacket. London, Thames & Hudson. 2015.

£150

Signed by the author, Catherine Lampert, and the artist, Frank Auerbach. A fine copy.

John Le Carre - #311 Tinker Tailor Soldier Spy.

"Proud memory - Invited to David's 70th Birthday Dinner at the Ivy surrounded by a raft of famous and creative people, & feeling very very privileged. The fact that John Le Carre always came & signed his books for us, a source of great pride for the team at Hatchards."

311. LE CARRÉ (John). Tinker Tailor Soldier Spy, The Honourable Schoolboy, Smiley's People.

First editions. 8vo. All in original cloth, and dust jackets. London, Hodder & Stoughton. 1974, 1977, and 1980.

£2,750

All inscribed by the author to the title pages, to *Tinker Tailor Soldier Spy*: "For Roger - with all good wishes - David alias John le Carré 8th July '93", *The Honourable Schoolboy*: "For Roger from John le Carré aka David - thanks 8th July '93", and *Smiley's People*: "John le Carré with all good wishes - alias David - for Roger 8th July '93".

All near fine copies, dust jacket of *Tinker Tailor Soldier Spy* , price clipped, and edges a little bumped and worn, 2mm tear along the joint of the front panel and spine of dust jacket, spine lightly sunned.

312. LE CARRÉ (JOHN). A PERFECT SPY.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1986.

£400

Signed by the author to the title page. A fine copy.

313. LE CARRÉ (JOHN). THE RUSSIA HOUSE.

First edition. 8vo. Original grey cloth, spine lettered in blue, dust jacket. London, Hodder & Stoughton. 1989.

£.200

Signed by the author to the title page. A fine copy.

314. LE CARRÉ (JOHN). THE SECRET PILGRIM.

First edition. 8vo. Original dark purple cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1991.

£200

Signed by the author to the title page. A fine copy.

315. LE CARRÉ (JOHN). THE NIGHT MANAGER.

First edition. 8vo. Original navy-blue cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton, 1993.

£250

Signed by the author to the title page. A fine copy.

316. LE CARRÉ (JOHN). THE NIGHT MANAGER.

Uncorrected proof copy. Original printed wrappers. London, Hodder & Stoughton. 1993.

£150

A near fine copy, edges of front cover lightly sunned.

317. LE CARRÉ (JOHN). OUR GAME.

Second printing. 8vo. Original quarter red cloth over grey boards, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1995.

£85

Signed by the author to the title page. A fine copy.

318. LE CARRÉ (JOHN). OUR GAME.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hodder & Stoughton. 1995.

£70

A fine copy.

319. LE CARRÉ (JOHN). THE TAILOR OF PANAMA.

First edition. 8vo. Original blue and grey cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1996.

£250

Inscribed by the author to the title page: "For Roger, with warm, unalloyed memories of Hatchards, - from David aka John le Carré 5 Sep '96". A fine copy.

320. LE CARRÉ (JOHN). THE TAILOR OF PANAMA.

Uncorrected proof copy. Original printed wrappers. London, Hodder & Stoughton. 1996.

£80

A fine copy.

74

321. LE CARRÉ (JOHN). SINGLE & SINGLE.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Hodder & Stoughton. 1999.

£300

Signed by the author to the title page. A fine copy.

322. LE CARRÉ (JOHN). SINGLE & SINGLE.

First US edition. 8vo. Quarter black cloth over red paper covered boards, spine lettered in gilt, dust jacket. New York, Scribner. 1999.

£200

Inscribed by the author to the title page: "For Roger - with fraternal + other affections - David aka John le Carré". A fine copy.

323. LE CARRÉ (JOHN). SINGLE & SINGLE.

Uncorrected proof copy. Number 338 of 1,500 copies. 8vo. Original purple printed wrappers. London, Hodder & Stoughton, 1999.

£375

Inscribed by the author to the title page: "For Roger, the one absolutely irreplaceable member of the book trade - live for ever! David aka John le Carré at Hatchards 13 ii 99". A near fine copy, spine sunned.

324. LE CARRÉ (JOHN). THE CONSTANT GARDENER.

First edition. Original blue paper covered boards, spine lettered in copper, dust jacket. London, Hodder & Stoughton. 2001.

£200

Inscribed by the author to the title page: "For Roger - a splendid champion, from a grateful author - David aka John le Carré 8 Dec '00". A fine copy.

325. LE CARRÉ (JOHN). THE CONSTANT GARDENER.

Uncorrected proof copy. Original printed paper wrappers, dust jacket. London, Hodder & Stoughton, 2001.

£250

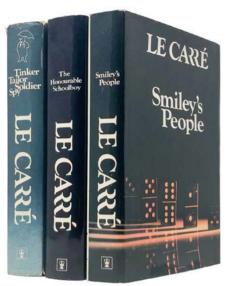
Inscribed by the author to the title page: "For Roger, Champion, true man of letters, & friend - David aka John le Carré 13 Dec 00". A fine copy.

326. LE CARRÉ (JOHN). ABSOLUTE FRIENDS.

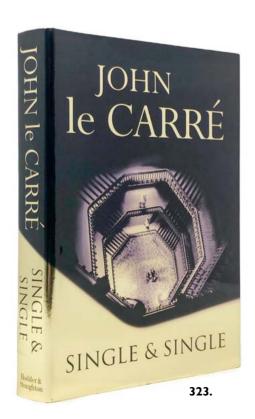
First edition. 8vo. Original red cloth, spine lettered in black, dust jacket. London, Hodder & Stoughton. 2004.

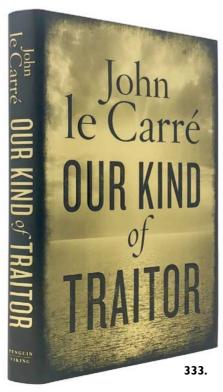
£150

Inscribed by the author to the title page: "For Roger, to whom the trade, the writers, + the punters owe the debt of lifetimes - David aka John le Carré New Year 2004". A fine copy.









327. LE CARRÉ (JOHN). THE MISSION SONG.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hodder & Stoughton. 2006.

£80

Inscribed by the author to the title page: "John le Carré better known to you as David, for Roger, with respect, affection, + gratitude Sep 26 '06 Hatchards". A fine copy.

328. LE CARRÉ (JOHN). THE MISSION SONG.

Limited edition. Number 115 of 500 copies signed by the author. 8vo. Original black cloth, spine lettered in gilt, slipcase. London, Hodder & Stoughton. 2006.

£125

Numbered and inscribed by the author to the limitation page: "John le Carré for Roger, the one & only constant bookseller with a Mission - with great regard - David 4/x/06". A fine copy.

329. LE CARRÉ (JOHN). THE MISSION SONG.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hodder & Stoughton. 2006.

£60

A fine copy.

330. LE CARRÉ (JOHN). A MOST WANTED MAN.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hodder & Stoughton. 2008.

£70

Signed by the author to the title page. A fine copy.

331. LE CARRÉ (JOHN). A MOST WANTED MAN.

Limited edition. Number 259 of 500 signed copies. 8vo. Original black cloth, spine lettered in silver, slipcase. London, Hodder & Stoughton. 2008.

£125

Signed by the author to the limitation page. A fine copy.

332. LE CARRÉ (JOHN). A MOST WANTED MAN.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hodder & Stoughton. 2008.

£80

A fine copy.

333. LE CARRÉ (JOHN). OUR KIND OF TRAITOR.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2010.

£150

Inscribed by the author to the title page: "To Roger, with abiding admiration and affection - David aka John le Carré 16 Sep 2010 at Hatchards". A fine copy.

334. LE CARRÉ (JOHN). A DELICATE TRUTH.

First edition, exclusive signed edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Viking. 2013.

£95

Signed by the author to the "Exclusive signed edition" page. A fine copy, with two bookseller's stickers to the front panel of dust jackets.

335. LE CARRÉ (John). The Pigeon Tunnel. Stories from My Life. First edition, exclusive signed edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Viking. 2016.

£100

Signed by the author to the "Exclusive signed edition" page. A fine copy, with bookseller's sticker to dust jacket front panel.

336. LE CARRÉ (JOHN). A LEGACY OF SPIES.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Viking. 2017.

£130

Inscribed by the author to the title page: "For Roger, with affectionate memories, + thanks for your support - David aka... John le Carré 13th Sep 2017." A fine copy.

337. LE CARRÉ (JOHN). AGENT RUNNING IN THE FIELD.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Viking. 2019.

£75

Signed by the author to the title page. A fine copy.

338. LEE (LAURIE). As I WALKED OUT ONE MIDSUMMER MORNING. First edition, second impression. 8vo. Original orange cloth, spine lettered in gilt, dust jacket. London, Deutsch. 1969.

£50

A fine copy.

339. LYTTELTON (HUMPHREY). GEORGE LYTTELTON'S COMMONPLACE BOOK.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. York, Stone Trough Books. 2002.

£30

A fine copy.

340. MAC LAVERTY (BERNARD). GRACE NOTES.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1997.

£40

Signed and dated "3 July 97" by the author to the title page. A fine copy.

341. MAC LAVERTY (BERNARD). GRACE NOTES.

Uncorrected proof copy. Original printed wrappers. London, Jonathan Cape. 1997.

£60

Inscribed by the author to the title page: "For Roger with best wishes Bernard Mac Laverty 3. July. 97". Shortlisted for the Booker Prize in 1997. A fine copy.

342. MAJOR (JOHN). JOHN MAJOR. THE AUTOBIOGRAPHY.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1999.

£250

Inscribed by the author to the title page: "To Roger, With warmest thanks, John Major". A fine copy.

343. MALLINSON (ALLAN). A CLOSE RUN THING.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Bantam Press. 1999.

£150

Inscribed by the author to the title page: "To Roger, with much gratitude, Allan". A fine copy.

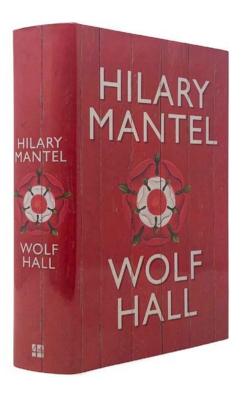
344. MALLINSON (ALLAN). A REGIMENTAL AFFAIR.

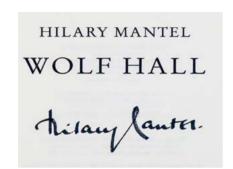
Uncorrected proof copy. Original printed wrappers. London, Bantam Press. 2001.

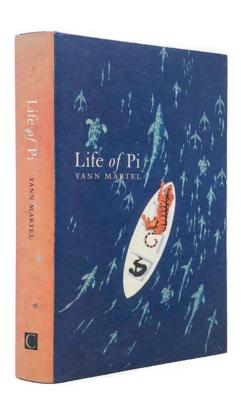
£80

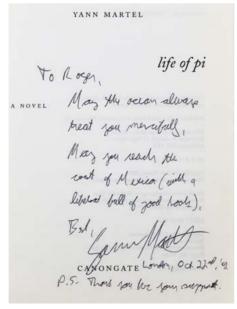
Inscribed by the author to the title page: "To Roger, the first book proof distributed of [A Regimental Affair] sincerely hope you approve, best wishes Allan xi.00". A fine copy.

Allan Mallinson - #345 The Matthew Hervey Novels. "Patrick O'Brian, now at the height of his long overdue success, was signing in my office. He noticed on my desk an advance proof of Allan Mallinson's first book A Close Run Thing. O'Brian unusually took an interest in Allan who became his protegée - & in time developed a similarly loyal readership."









349.

345. MALLINSON (ALLAN). THE MATTHEW HERVEY NOVELS.

A Close Run Thing; The Nizam's Daughters; A Regimental affair; A Call to Arms; The Sabre's Edge; Rumours of War; An Act of Courage; Company of Spears; Man of War; Warrior; The Passage to India.

First editions. 11 volumes. 8vo. All in original cloth and dust jackets. London, Bantam Press. 1999 - 2018.

£950

All signed or inscribed by the author to the title pages. Volumes one to ten plus volume 13. Lacking "On His Majesty's Service" and "Words of Command". All in fine and near fine condition.

Hilary Mantel - #346 Wolf Hall.

"Ever since A Place of Greater Safety (1992) we all knew that Hilary Mantel was uniquely capable – with her dark wit & original imagination – of writing a truly great history novel. We had to wait 17 years for the first of her Thomas Cromwell trilogy – but garlanded with 2 Bookers & further illuminated by the Theatre & TV versions – it proved to be well worth the wait."

346. MANTEL (HILARY). WOLF HALL.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Fourth Estate. 2009.

£800

Signed by the author to the title page. Winner of the Booker Prize in 2009. A fine copy.

347. MANTEL (HILARY). Bring Up the Bodies.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Fourth Estate. 2012.

£250

Signed by the author to the title page. Winner of the 2012 Booker Prize. A fine copy.

348. MANTEL (HILARY). Bring Up the Bodies.

Limited edition proof copy. Number 294 of 500. Original printed wrappers. London, Fourth Estate. 2012.

£300

A fine copy.

349. MARTEL (YANN). LIFE OF PI.

First UK edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Canongate. 2002.

£450

Inscribed by the author to the title page: "To Roger, May the ocean always treat you mercifully, May you reach the coast of Mexico (with a lifeboat full of books), Best, Yann Martel London, Oct 22nd, '02 p.s. Thank you for the support." Winner of the Booker Prize in 2002. And with an inscription from the publisher to the half title.

Steve Martin - #350 Shopgirl.

"Introduced to Steve Martin by Ed Victor at the Ivy. He was looking for a novel, but couldn't remember the title or author. From his description I realised the book was Houellebecq's Atomised. I told him there would be a copy at Hatchards with my compliments. He came the next day, bought a number of books, & left me his own bound proof copy of his novel (later a film) Shopgirl."

350. MARTIN (STEVE). SHOPGIRL.

An advance reading copy from uncorrected proofs. 8vo. Original red cloth, spine and front cover lettered in gilt. New York, Hyperion. 2000.

£150

Inscribed by the author to the half title: "To Roger Hand corrected Galleys - not the final. But I hope you enjoy it - Steve Martin". A fine copy.

351. McALPINE (Alistair). The Servant.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1992.

£45

Inscribed by the author to the title page: "To Roger with best wishes and many thanks Alistair." A fine copy.

352. McALPINE (ALISTAIR). LETTERS TO A YOUNG POLITICIAN FROM HIS UNCLE.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Faber and Faber. 1995.

£40

Inscribed by the author to the title page: "20/3/95 To Roger with best wishes and very many thanks Alistair". A fine copy.

Alexander McCall Smith - #353 Corduroy Mansions. "Invited to Edinburgh to celebrate the success of Sandy's No.1 Ladies Detective Agency series, which we'd helped introduce in the US. Highlight a glamorous dinner with piper & string quartet at the House of Binns, where introduced to the Glitterati of the Edinburgh Festival."

353. McCALL SMITH (Alexander). Corduroy Mansions. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. Edinburgh, Polygon. 2009.

£40

Inscribed and signed by the author to the title page: "For Roger - With warmest wishes Sandy McCall Smith". Note by the author, tagged by the bookseller's book mark, page 68. A near fine copy, remnants of glue where a sticker has been removed to the dust jacket front panel.

354. McCARTHY (CORMAC). THE CROSSING. Uncorrected proof copy for the first UK edition. 8vo. Original printed wrappers. London, Picador. 1994.

£80

A fine copy.

355. McCARTHY (Cormac). Cities of the Plain. Uncorrected proof copy, for the first UK edition. 8vo. Original printed wrappers. London, Picador. 1998.

£80

A fine copy.

356. McCARTHY (CORMAC). THE BORDER TRILOGY. ALL THE PRETTY HORSES; THE CROSSING; CITIES OF THE PLAIN.

First UK editions. 3 Volumes. 8vo. All in original cloth, dust jackets. London, Picador. 1993, 1994, and 1998.

£250

Fine copies.

357. McCarthy (Cormac). No Country for Old Men. First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. New York, Knopf. 2005.

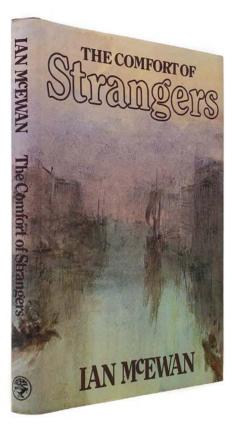
£200

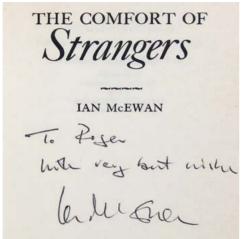
A fine copy.

358. McDERMID (VAL). A PLACE OF EXECUTION. First paperback edition. 8vo. In publisher's special binding of red leather lettered in gilt on the spine. London, Harper Collins. 2000.

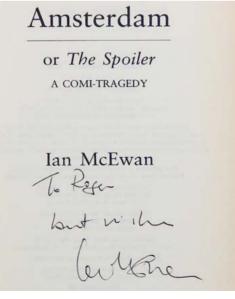
£30

Inscribed by the author to the title page: "To Roger Who could sell a book to a blind man! All the best Val McDermid". A fine copy.









366.

359. McENROE (John). You Cannot be Serious.

Second edition. 8vo. Original grey boards, spine lettered in gilt, dust jacket. London, Little, Brown. 2002.

£40

Inscribed by the author to the title page: "To Roger Thanks for everything! John McEnroe". A fine copy.

360. McEWAN (IAN). THE CHILD IN TIME.

First edition. 8vo. Original blue cloth, spine lettered in white, dust jacket. London, Jonathan Cape.

£175

Signed by the author to the title page. Winner of the Whitbread Novel of the Year 1987. A fine copy.

361. McEWAN (IAN). THE COMFORT OF STRANGERS.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Ionathan Cape. 1981.

£250

Inscribed by the author to the title page: "To Roger with very best wishes Ian McEwan". A fine copy.

362. McEWAN (Ian) contributes to **21** Years of International Writing.

First edition. 8vo., original black cloth, dust jacket, London, Picador, 1993.

£75

Signed by four of the contributors; namely, Ian McEwan, Oliver Sacks, David Profumo and a sadly unrecognised hand. A fine copy in a faintly rubbed dust jacket.

363. McEWAN (IAN). ENDURING LOVE.

First edition. 8vo. Original light purple cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1997.

£150

Inscribed by the author to the title page: "To Roger with very best wishes from Ian McEwan". A fine copy.

364. McEWAN (IAN). ENDURING LOVE.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 1997.

£175

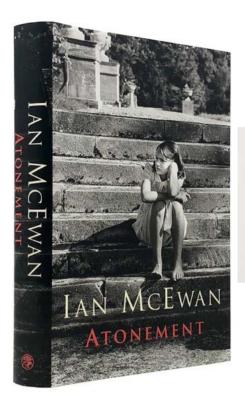
Inscribed by the author to the title page: "To Roger with very best wishes Ian McEwan". A fine copy.

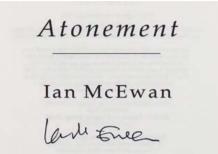
365. McEWAN (IAN). AMSTERDAM.

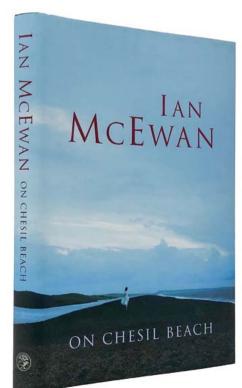
First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 1998.

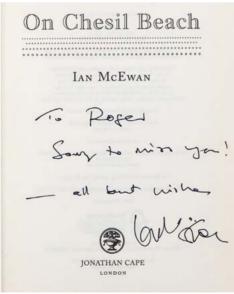
£175

Inscribed by the author to the title page: "To Roger best wishes Ian McEwan". A fine copy.









370.

366. McEWAN (IAN). AMSTERDAM.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 1998.

£200

Inscribed by the author to the title page: "To Roger best wishes Ian McEwan". Winner of the Booker Prize 1998. A fine copy.

367. McEWAN (IAN). ATONEMENT.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Jonathan Cape. 2001.

£150

Signed by the author to the title page. Shortlisted for the Booker Prize in 2001. A fine copy.

368. McEWAN (IAN). SATURDAY.

Limited edition. Number 835 of 1500 signed copies. 8vo. Original black cloth, spine lettered in gilt, slipcase. London, Jonathan Cape. 2005.

£150

Signed by the author to the limitation page. Winner of the James Tait Memorial Prize for fiction in 2005. A fine copy.

369. McEWAN (IAN). SATURDAY.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2005.

£175

Inscribed by the author to the title page: "To Roger - great to see you again! best wishes. Ian McEwan". A fine copy.

Ian McEwan - #370/371 On Chesil Beach.

"I gave Ian a bottle of Caol Ila – a rather good Malt Whisky – when he signed Saturday #368/369 at Hatchards. Kindly there is an unnamed man drinking Caol Ila downstairs at a crucial moment in his next book On Chesil Beach."

370. McEWAN (IAN). ON CHESIL BEACH.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2007.

£175

Inscribed by the author to the title page: "To Roger Sorry to miss you! - All best wishes Ian McEwan". A fine copy.

371. McEWAN (IAN). ON CHESIL BEACH.

Limited edition. Number 198 of 1200 signed copies. 8vo. Original quarter brown cloth over printed boards, spine lettered in blue, slipcase. London, Jonathan Cape. 2007.

£150

Signed by the author to the limitation page. Shortlisted for the Booker Prize in 2007. A fine copy.

372. McEWAN (IAN). SOLAR.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 2010.

£175

Signed and inscribed by the author to the title page: "Ian McEwan To Roger All best, Ian". Number 107 of 191. A near fine copy, bumped to the top of the spine.

373. McEWAN (IAN). SOLAR.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2010.

£150

Signed and inscribed by the author to the title page: "Ian McEwan To Roger Affectionately Ian". A fine copy.

374. McEWAN (IAN). THE CHILDREN ACT.

First edition. 8vo. Original dark blue cloth, spine lettered in light blue, dust jacket. London, Jonathan Cape. 2014.

£125

Inscribed by the author to the title page: "To Roger with all best wishes Ian McEwan". A fine copy.

375. McEWAN (IAN). NUTSHELL.

First edition. 8vo. Original pink boards, spine lettered in black, dust jacket. London, Jonathan Cape. 2016.

£75

Signed by the author to the title page. A fine copy.

376. McEWAN (IAN). NUTSHELL.

First edition. 8vo. Original pink boards, spine lettered in black, dust jacket. London, Jonathan Cape. 2016.

£100

Inscribed by the author to the title page: "To Roger Katz Greetings! Ian McEwan". A fine copy.

377. McEWAN (IAN). MACHINES LIKE ME.

First edition. 8vo. Original blue boards, spine lettered in silver, dust jacket. London, Jonathan Cape. 2019.

£60

Signed by the author to the title page. A fine copy.

378. McGAHERN (John). That they May Face the Rising Sun.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber and Faber. 2001.

£75

Signed and inscribed by the author to the title page: "John McGahern For Roger with affection John January 2002". A fine copy.

379. McGAHERN (John). That they May Face the Rising Sun.

First edition. 8vo. Original black boards, spine lettered in white, dust jacket. London, Faber and Faber. 2002.

£65

Inscribed by the author to the title page: "For Roger Katz with affection John McGahern January 2002". A fine copy.

380. MEHTA (GITA). A RIVER SUTRA.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Heinemann. 1993.

£40

Signed by the author to the title page. A fine copy.

381. MICHAELS (ANNE). FUGITIVE PIECES.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Bloomsbury. 1997.

£100

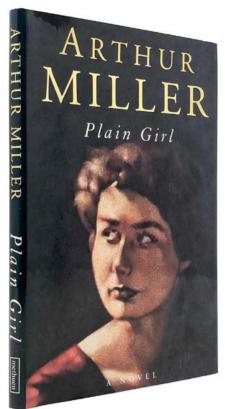
Inscribed by the author to the title page: "For Roger - with many many thanks! And with my best wishes, Anne Michaels 5 June 97 London". A fine copy.

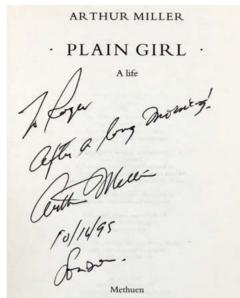
382. MILLER (ARTHUR). TIMEBENDS. A LIFE.

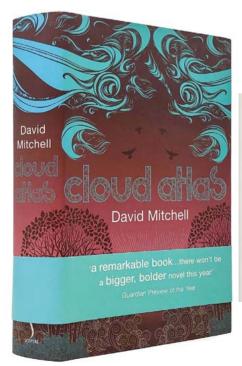
First edition. Illustrated. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Methuen. 1987.

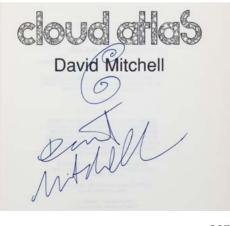
£175

Inscribed by the author to the title page: "To Roger all the best Arthur Miller". A near fine copy, dust jacket spine a little bumped to the top edge, and front cover a little creased.









387.

Arthur Miller - #383 Plain Girl.

"This special limited hardback edition was published to celebrate Arthur Miller's 80th & Hatchards 200th Birthdays. Signed by Arthur Miller on front page. Back two pages signed with birthday wishes from various famous actors who'd appeared in his plays. This copy was signed at the party for Arthur Miller's 80th in the Ivy's upstairs private rooms."

383. MILLER (ARTHUR). PLAIN GIRL.

Special limited hardback edition published to celebrate Arthur Miller's 80th & Hatchards 200th Birthdays. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Methuen.1995.

£100

Inscribed by the author to the title page: "To Roger after a long morning! Arthur Miller 10/14/95 London." Rear endpapers with birthday wishes from various famous actors who appeared in his plays, at a celebratory drinks party in the Ivy upstairs private rooms, Including by Philip Voss, Josette Simon, Sara Kestelman, and Michael Williams. A fine copy.

384. MILLER (ARTHUR). PLAIN GIRL.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Methuen. 1995.

£75

Inscribed by the author to the title page: "To Roger - Arthur Miller". A fine copy.

385. MILLER (Andrew). Ingenious Pain.

First edition. 8vo. Original brown cloth, spine lettered in silver, dust jacket. London, Sceptre. 1997.

£60

Inscribed by the author to the title page: "For Roger - With all best wishes and many thanks - Andrew Miller". The author's first book, and winner of the James Tait Black Memorial Prize in 1997. A near fine copy, dust jacket front cover slightly creased.

386. MISTRY (ROHINTON). A FINE BALANCE.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Faber and Faber. 1995.

£100

Inscribed by the author to the title page: "For Roger Best - Rohinton Oct. 29.96". The author's second novel, shortlisted for the Booker Prize in 1996. A fine copy.

387. MITCHELL (DAVID). CLOUD ATLAS.

First edition. 8vo. Original red boards, spine lettered in blue, dust jacket, publisher's wrap around band. London, Sceptre. 2004.

£450

Signed by the author to the title page. Shortlisted for the Booker Prize in 2004. A fine copy.

388. MITCHELL (DAVID). THE THOUSAND AUTUMNS OF JACOB DE ZOET. Limited edition. Number 53 of 500 signed copies. 8vo. Original illustrated boards, all edges blue, slipcase. London, Sceptre. 2010.

£150

Signed by the author to the limitation page. A fine copy.

389. MOSLEY (CHARLOTTE). THE MITFORDS. LETTERS BETWEEN SIX SISTERS.

First edition. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Fourth Estate. 2007.

£75

Signed by Deborah Cavendish Duchess of Devonshire "Debo" (Deborah Mitford) and inscribed by the editor to the tile page: "To Roger with love Charlotte". A fine copy.

390. MOSLEY (CHARLOTTE). IN TEARING HASTE. LETTERS BETWEEN DEBORAH DEVONSHIRE AND PATRICK LEIGH FERMOR.

First edition. 8vo. Original blue boards, spine lettered in silver, dust jacket. London, John Murray. 2008.

£.175

Signed by Patrick Leigh Fermor, Deborah Devonshire, and inscribed by Charlotte Mosley: "To Roger All best wishes Charlotte Mosley". A fine copy.

391. MURAKAMI (HARUKI). AFTER THE QUAKE.

Uncorrected proof copy. Translated from the Japanese by Jay Rubin. 8vo. Original printed wrappers, dust jacket. London, The Harvill Press. 2002.

f.100

Number 178 of 400 proof copies, with "for Roger Katz" printed to the limitation page. A fine copy.

392. MURAKAMI (HARUKI). COLORLESS TSUKURU TAZAKI. AND HIS YEARS OF PILGRIMAGE.

First UK edition. Translated from the Japanese by Philip Gabriel. 8vo. Original colourful printed boards, spine lettered in white, dust jacket. London, Harvill, Secker. 2014.

£75

With limited edition exclusive stickers. A fine copy.

92

393. MURDOCH (IRIS). A FAIRLY HONOURABLE DEFEAT.

First edition. 8vo. Original grey cloth, spine lettered in silver, dust jacket. London, Chatto & Windus. 1970.

£75

A near fine copy, price clipped with publishers repricing.

Iris Murdoch – The Sea, The Sea.

"Abiding memory of Iris Murdoch in deep conversation with Jeffrey Archer at the Annual Hatchards Author of the Year Party. Where else would you see that!

At same party Laurie Lee & 100-year-old Frances Partridge(#419 Life Regained Diaries) meeting again after 40 years. They'd played violins together as youngsters for the original Bloomsbury set."

394. MURDOCH (IRIS). THE SEA, THE SEA.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 1978.

£100

Winner of the 1978 Booker Prize. A near fine copy, spine lightly sunned.

395. NAIPAUL (SIR VIDIADHAR SURAJPRASAD). HALF A LIFE. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador. 2001.

£225

Signed by the author to the title page. A fine copy.

396. NAIPAUL (SIR VIDIADHAR SURAJPRASAD). HALF A LIFE. Uncorrected proof copy. One of 50 copies. 8vo. Original printed wrappers. London, Picador. 2001.

£250

Signed and dated by the author to the title page. A fine copy.

397. NAIPAUL (SIR VIDIADHAR SURAJPRASAD). MAGIC SEEDS. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador. 2004.

£.200

Inscribed by the author to the title page: "V.S. Naipul for Roger 18.9.04". A fine copy.

398. NEWBY (ERIC). A SHORT WALK IN THE HINDU KUSH. Reprint. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Picador. 1997.

£50

Signed by the author to the title page. A fine copy.

399. NICOLSON (NIGEL). VIRGINIA WOOLF.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Weidenfield & Nicolson. 2000.

£50

Signed by the author to the title page. A fine copy.

400. NIVEN (DAVID). Bring On the Empty Horses.

First edition. 8vo. Original pink cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1975.

£70

Signed by the author to the title page. A near fine copy, spine sunned.

401. NORWICH (John Julius). Byzantium. The Decline and Fall. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1995.

£80

Signed by the author to the title page. A fine copy.

402. NORWICH (JOHN JULIUS). THE DUFF COOPER DIARIES.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Weidenfeld & Nicolson. 2005.

£50

Inscribed by the author to the title page: "Roger, with all good wishes - and thanks for all those SALES! John Julius 15.ix.05". A fine copy.

403. O'BRIAN (PATRICK). THE COMMODORE.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1994.

£275

Signed by the author to the title page. A fine copy.

404. O'BRIAN (PATRICK). THE HUNDRED DAYS.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1998.

£250

Signed by the author to the title page. A fine copy.

405. O'BRIAN (PATRICK). THE HUNDRED DAYS.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1998.

£350

Inscribed by the author to the title page: "for Roger Katz, with the kindest of wishes Patrick O'Brian 4.ix.98". A fine copy.

406. O'BRIAN (PATRICK). BLUE AT THE MIZZEN.

First edition. 8vo. Original dark blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1999.

£350

Inscribed by the author to the title page: "For Roger Katz, affectionately Patrick O'Brian". A fine copy, with publisher's sticker to dust jacket front panel.

407. O'FARRELL (MAGGIE). THIS MUST BE THE PLACE.

First edition. 8vo. Original cartographic printed boards, dust jacket. London, Tinder Press. 2016.

£40

Signed by the author to the title page. A fine copy, with several bookseller's stickers to dust jacket front panel.

408. O'FARRELL (MAGGIE). I AM, I AM, I AM. SEVENTEEN BRUSHES WITH DEATH.

First edition, "Exclusive signed edition". 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Tinder Press. 2017.

£30

Signed by the author to the "Exclusive signed" page. A fine copy, with publisher's sticker to dust jacket front panel.

409. O'HANLON (REDMOND). INTO THE HEART OF BORNEO. AN ACCOUNT OF A JOURNEY MADE IN **1983** TO THE MOUNTAINS OF BATU TIBAN WITH JAMES FENTON.

First edition. Illustrated. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, The Salamander Press. 1984.

£100

Inscribed by the author to the title page: "To Roger, much more of a star than Phil Collins, With lots of love from Redmond. December 5' 96. x". A fine copy.

410. O'HANLON (REDMOND). CONGO JOURNEY.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1996.

£.80

Inscribed by the author to the title page: "Who drives all his boys to smoke To Roger, /who's coming to New Guinea with me, with a big thank you and very best wishes from Redmond October 31st '96". A fine copy.

411. OLLARD (RICHARD). CROMWELL'S EARL.

First edition. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1994.

£75

Signed by the author to the title page, and inscribed by the author to the front free endpaper: "For Roger Katz Where should we be without booksellers? With the authors grateful good wishes August 1994." A near fine copy, spine lightly sunned.



Michael Palin [left] and Roger Katz [right]. (See items 417 and 418).

412. ONDAATJE (MICHAEL). HANDWRITING.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Bloomsbury. 1998.

£85

Inscribed by the author to the title page: "For Roger with best wishes, in London May 2000". A fine copy.

413. ONDAATJE (MICHAEL). ANIL'S GHOST.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Bloomsbury. 2000.

£80

Inscribed by the author to the title page: "For Roger with many thanks at your wonderful bookshop Michael 9.5.2000 Hatchards". A fine copy.

414. ONDAATJE (MICHAEL). WARLIGHT.

First edition. 8vo. Original black boards, spine lettered in silver, dust jacket. London, Jonathan Cape. 2018.

£80

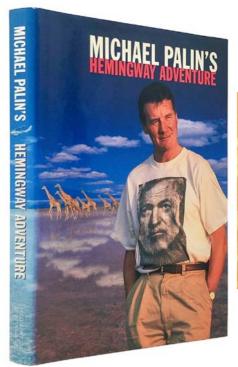
Signed by the author to the title page. A fine copy.

415. OZ (Amos). The Same Sea.

First edition in English. Translated from the Hebrew by Nicholas de Lange. 8vo. Original grey boards, spine lettered in silver, dust jacket. London, Chatto & Windus. 2001.

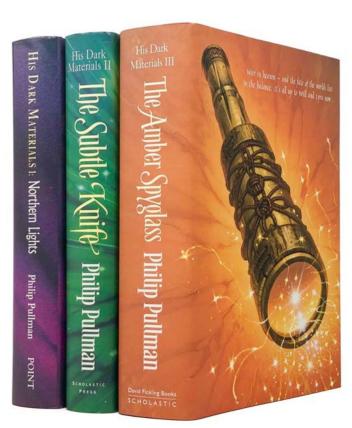
£80

Inscribed by the author to the title page: "To Roger Katz With many thanks With gratitude and with my warmest Shalom Amos Oz 23.2.2001". A fine copy.





417.



424.

97

96

416. PALIN (MICHAEL). FULL CIRCLE.

First edition. Illustrated with photographs by Basil Pao. 4to. Original yellow cloth, spine lettered in silver, dust jacket. London, BBC Books. 1997.

£100

Inscribed by the author to the title page: "To Roger my favourite bookseller! Here's to many happy sales! Best wishes Michael Palin". A fine copy.

417. PALIN (MICHAEL). HEMINGWAY ADVENTURE.

First edition. Illustrated with photographs by Basil Pao. Large 8vo. Original blue cloth, spine lettered in blue, dust jacket. London, Weidenfeld & Nicolson. 1999.

£100

Inscribed by the author to the page with John Donne epigraph: "To Roger - all best wishes on Hemingway night at the Dorchester! Michael Palin 30. Sept 1999". A near fine copy, spine slightly sunned.

Michael Palin - #418 Himalaya.

"Michael away filming his TV Travels suddenly reappears at Hatchards mid-trip to quote 'do the laundry & save his marriage'. Kindly signs some more of his books for us to the delight of our customers. Thank you Michael – that's the staff's Xmas bonus!"

418. PALIN (MICHAEL). HIMALAYA.

First edition. Illustrated with photographs by Basil Pao. Large 8vo. Original blue boards, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 2004.

£100

Inscribed by the author to the title page: "To Roger - worth climbing mountains to get to my home at Hatchard's again! With all good wishes Michael Palin October 12 2004". A fine copy.

419. PARTRIDGE (FRANCES). LIFE REGAINED. DIARIES JANUARY 1970 - DECEMBER 1972.

First edition. 8vo. Illustrated. 8vo. Original green cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 1998.

£80

Inscribed by the author to the title page: "For Roger in memory of a happy morning Frances Partridge". A near fine copy, spine lightly sunned.

420. PEARS (TIM). IN THE PLACE OF FALLEN LEAVES.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hamish Hamilton. 1993.

£80

Inscribed by the author to the title page: "To Roger, with best wishes Tom Pears 30.3.93". A fine copy.

421. PERRY (SARAH). THE ESSEX SERPENT.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Serpent's tail. 2016.

£75

A fine copy.

422.PORTER (MAX). LANNY.

First edition. 8vo. Original green cloth, spine lettered in black, dust jacket. London, Faber & Faber. 2019.

£50

Signed by the author to the title page. A fine copy.

423. POWELL (COLIN). A SOLDIER'S WAY. AN AUTOBIOGRAPHY. WITH JOSEPH E. PERSICO.

First UK edition. Illustrated. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Hutchinson. 1995.

£50

Inscribed by the author to the title page: "To Roger Best wishes C. L. Powell". A fine copy.

424. PULLMAN (PHILIP). HIS DARK MATERIALS. NORTHERN LIGHTS; THE SUBTLE KNIFE; THE AMBER SPYGLASS.

First editions. 8vo. Original cloth, spines lettered in gilt, dust jackets. Oxford, Point, Scholastic Press, and David Fickling. 1995, 1997, and 2000.

£1,750

The Northern Lights won the Carnegie Medal in 1995, and The Amber Spyglass won the Whitbread Book of the Year Award in 2001. All fine copies.

425. PULLMAN (PHILIP). LYRA'S OXFORD.

First edition. 8vo. Original red cloth, illustrated label to front board. Oxford, David Fickling. 2003.

£100

Signed by the author to the title page. A fine copy.

426.PULLMAN (PHILIP). ONCE UPON A TIME IN THE NORTH.

Limited signed edition. Number 697 of 1,500 copies signed by the author and illustrator. Illustrated by John Lawrence. Original navy-blue cloth, label to front cover, slipcase. Oxford, David Fickling. 2008.

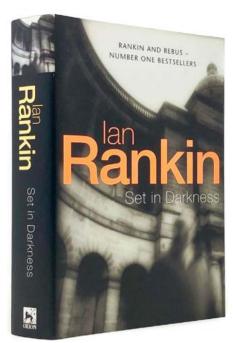
£200

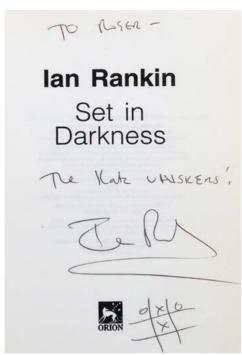
Signed by the author and the illustrator to the limitation page. A fine copy.

427. PULLMAN (Philip). The Book of Dust. La Belle Sauvage. First edition. Illustrated by Chris Wormell. 8vo. Original grey boards, spine lettered in gilt, boards sprinkled in gilt. Oxford, David Fickling. 2017.

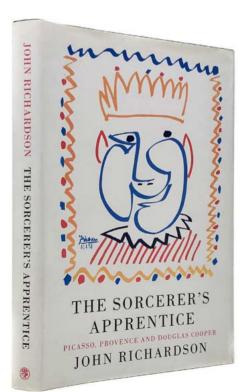
£100

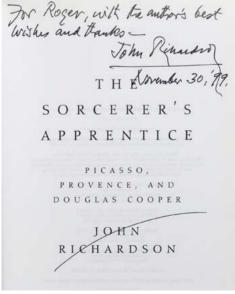
A fine copy.





429.





428. RANKIN (IAN). DEAD SOULS.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Orion. 1999.

£80

Inscribed by the author to the title page: "To Roger all the very best, Ian Rankin" with a little hangman drawing below also by the author. A fine copy.

Ian Rankin - #429 Set in Darkness.

"Ian lives in the same smart Edinburgh street as J.K. Rowling & Sandy McCall Smith. Taxi driver was very impressed - 'So, authors must make a lot of money!' My answer 'Just these three'."

429. RANKIN (IAN). SET IN DARKNESS.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Orion. 2000.

£60

Inscribed by the author to the title page: "To Roger - The Katz whiskers! Ian Rankin" with a drawing below of noughts and crosses also by the author. A fine copy.

430. RANKIN (IAN). THE NAMING OF THE DEAD.

First edition. 8vo. Original black cloth, spine lettered in blue, dust jacket. London, Orion. 2006.

£50

Inscribed by the author to the title page: "To Roger Katz - Still "The Boss"! Cheers Ian Rankin", with a smiling winky face drawn by the author below. A fine copy.

431. RANKIN (IAN). EXIT MUSIC.

First edition. 8vo. Óriginal dark blue cloth, spine lettered in red, dust jacket. London. Orion. 2007.

£5C

Inscribed by the author to the title page: "To Roger -?? Retirement! Ian Rankin", with a drawing below of a hangman by the author. A fine copy.

John Richardson - #432 The Sorcerer's Apprentice. "Wicked memoir by the brilliant art critic & writer of the acclaimed 3 - volume Picasso biography. For insight & good gossip he's unbeatable."

432. RICHARDSON (John). The Sorcerer's Apprentice. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1999.

£100

Inscribed by the author to the title page: "To Roger, with the author's best wishes and thanks John Richardson November 30, '99". A fine copy.

433. RICHARDSON (JOHN). SACRED MONSTERS, SACRED MASTERS. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2001.

£.80

Inscribed by the author to the title page: "For Roger, with the author's gratitude - JR". A fine copy.

EMINENT CHURCHILLIANS. 434. ROBERTS (ANDREW).

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Weidenfeld & Nicolson. 1994.

£50

Inscribed by the author to the title page: "20.vii.94. To Roger, with fondest regards and more thanks for your support than I can say, Andrew." A fine copy.

435. ROTH (PHILIP). SHOP TALK.

Uncorrected proof copy. Small 8vo. Original pink wrappers printed in black. London, Jonathan Cape. 2001.

£100

A near fine copy, with crease along the front and rear edge of the spine.

436. ROTH (PHILIP). THE DYING ANIMAL.

Uncorrected proof copy. Small 8vo. Original yellow wrappers printed in black. London, Jonathan Cape. 2001.

£80

A near fine copy, with crease along the front and rear edge of the spine.

THE GOD OF SMALL THINGS. 437. ROY (ARUNDHATI).

First UK edition. 8vo. Original purple cloth, spine lettered in silver, dust jacket. London, Flamingo. 1997.

£.200

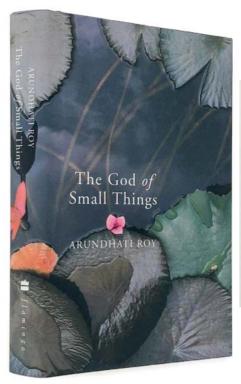
Signed by the author to the title page. Booker Prize winner of 1997. A fine copy.

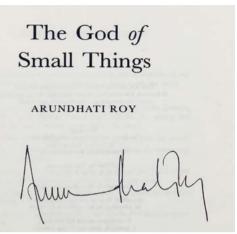
Arundhati Roy - #437/438 The God of Small Things. "William Dalrymple came to Hatchards to introduce the unknown very beautiful Arundhati Roy. When a year later I visited India for the first time, I was inexplicably recognised & greeted everywhere by my name. It seems I was seen on Indian television with Arundhati the night she won the Booker."

438. ROY (ARUNDHATI). THE GOD OF SMALL THINGS.

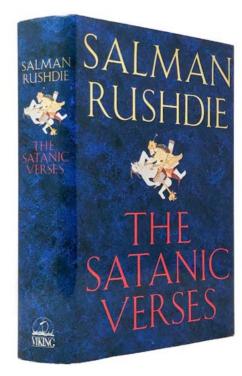
Uncorrected proof copy. 8vo. Original printed wrappers. London, Flamingo. 1997.

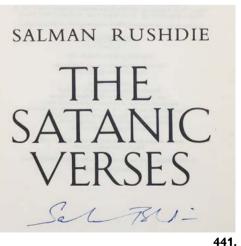
Inscribed by the author to the title page: "For Roger (There are missing paragraphs in this one) with all good wishes Arundhati Roy". A fine copy.

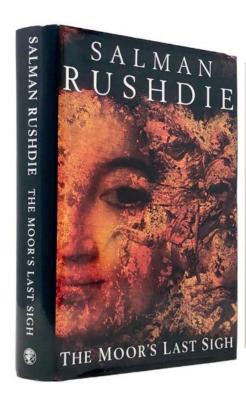


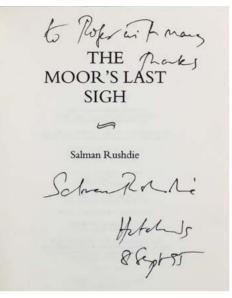


437.









439. RUSHDIE (SALMAN). MIDNIGHT'S CHILDREN.

Third printing. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1981.

£225

Inscribed by the author to the title page: "To Roger - Best wishes Salman Rushdie 19 Dec 94". Winner of the Booker Prize and the James Tait Memorial Prize in 1981. A near fine copy, dust jacket spine, and upper part of front panel lightly sunned, price clipped.

440. RUSHDIE (SALMAN). SHAME.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1983.

£200

Inscribed by the author to the title page: "To Roger Best wishes Salman Rushdie 19 Dec 99". A fine copy.

THE SATANIC VERSES. 441. RUSHDIE (SALMAN).

First UK edition. 8vo. Original blue boards, spine lettered in gilt, dust jacket. Viking, London. 1988.

Signed by the author to the title page. Short listed for the Booker Prize, and winner of the Whitbread Award for novel of the year in 1988. A fine copy.

442. RUSHDIE (SALMAN). HAROUN AND THE SEA OF STORIES.

First edition, 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Granta Books, 1990.

£250

Inscribed by the author to the title page: "To Roger - Best wishes Salman Rushdie Dec 99". A fine copy.

443. RUSHDIE (SALMAN). EAST, WEST.

First edition. 8vo. *Original red cloth, spine lettered in gilt, dust jacket.* London, Jonathan Cape. 1994.

£125

Signed by the author to the title page. A near fine copy, spine lightly sunned.

444. RUSHDIE (SALMAN). THE MOOR'S LAST SIGH.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan *Cape.* 1995.

£125

Signed by the author to the title page. A fine copy.

Salman Rushdie - # 445 The Moor's Last Sigh.

"In the early days of Salman's Fatwa he came to sign at Hatchards. His security detail were adamant that it had to be an off-floor signing in my office upstairs. Looking at his face we realised it was important for him to do the signing publicly on the shop floor. We made sure this happened & Salman never forgot. He always made sure to do his first signings at Hatchards.

I was so impressed by The Moor's Last Sigh that two weeks later I flew to Granada to see the Alhambra for the first time."

445. RUSHDIE (SALMAN). THE MOOR'S LAST SIGH.

First edition. 8vo. Original black boards, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1995.

£150

Inscribed by the author to the title page: "To Roger with many thanks Salman Rushdie Hatchards 8 Sept 95". A fine copy.

446. RUSHDIE (SALMAN). SHALIMAR THE CLOWN.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2005.

£100

Inscribed by the author to the title page: "To Roger with love Salman Rushdie." A fine copy.

447. RUSHDIE (SALMAN). SHALIMAR THE CLOWN.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape. 2005.

£125

Inscribed by the author to the title page: "To Roger Salman Rushdie". A fine copy.

448. RUSHDIE (Salman). The Enchantress of Florence. *Uncorrected proof copy. 8vo. Original printed wrappers. London, Jonathan Cape.* 2008.

£100

Inscribed by the author to the title page: "Salman Rushdie xxx To Roger". A fine copy.

449. RUSHDIE (Salman). The Enchantress of Florence. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 2008.

£85

Inscribed by the author to the title page: "To Roger xxx Salman Rushdie". A fine copy.

450. RUSHDIE (SALMAN). QUICHOTTE.

First edition. 8vo. Original red cloth, spine lettered in red, dust jacket. London, Jonathan Cape. 2019.

£.75

Signed by the author to the title page. Shortlisted for the Booker Prize in 2019. A fine copy.

451. SAFRAN FOER (JONATHAN). EVERYTHING IS ILLUMINATED. First edition. 8vo. Original white cloth, spine lettered in black, dust jacket. London. Hamish Hamilton. 2002.

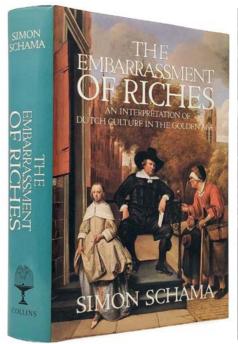
£60

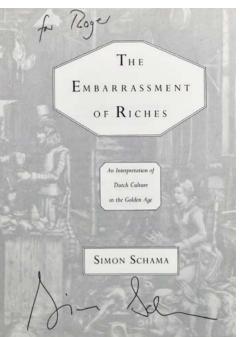
A fine copy.

452. SAFRAN FOER (JONATHAN). EXTREMELY LOUD & INCREDIBLY CLOSE. Uncorrected proof copy. Illustrated. 8vo. Original printed wrappers. New York, Houghton Mifflin Company. 2005.

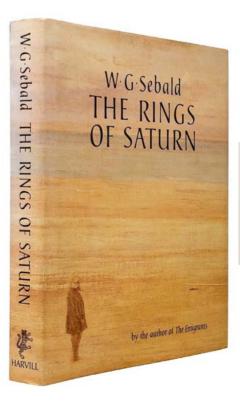
£50

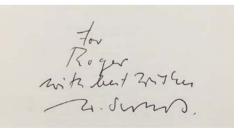
A fine copy.





453.





458.

106

Simon Schama - #453 An Embarrasment of Riches. "Before I was in books I was the Export Director for a UK PLC. One year I sent all my many foreign customers a signed copy of Schama's book from Hatchards for Xmas. Everyone was delighted. Simon has continued to delight us with his wit, erudition & passion. He's still the best talking head on TV."

453. SCHAMA (SIMON). THE EMBARRASSMENT OF RICHES. AN Interpretation of Dutch Culture in the Golden Age. First UK edition. Illustrated. 8vo. Original white cloth, spine lettered in copper, dust jacket. London, Collins. 1987.

£50

Inscribed by the author to the title page: "For Roger Simon Schama". A fine

CITIZENS. A CHRONICLE OF THE FRENCH 454. SCHAMA (SIMON). REVOLUTION.

First UK edition. Illustrated. 8vo. Original white cloth, spine lettered in gilt, dust jacket. London, Viking. 1989.

Inscribed by the author to the title page: "For Roger Simon Shama". A fine copy.

455. SCHAMA (SIMON). LANDSCAPE & MEMORY.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1995.

£60

Inscribed by the author to the title page: "to Roger with thanks for a marvellous promotion & a great book shop Simon Schama." A fine copy.

456. SCHAMA (SIMON). THE STORY OF THE JEWS. FINDING THE WORDS 1000BCE - 1492CE

First edition. Illustrated. 8vo. Original grey cloth, spine lettered in gilt, dust jacket. London, Bodley Head. 2013.

£40

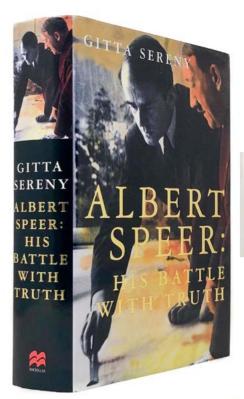
Signed by the author to the title page. A fine copy.

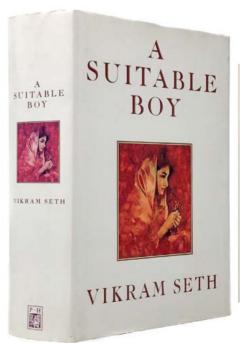
THE EMIGRANTS. 457. SEBALD (W.G.)

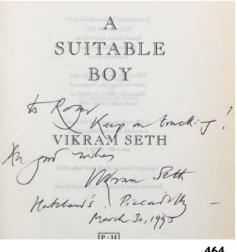
First UK paperback edition. Translated from the German by Michael Hulse. 8vo. Original printed wrappers. London, Harvill. 1997.

£150

Inscribed by the author to the title page: "For Roger Herzlich W. Sebald". A fine copy.







464.

108

458. SEBALD (W.G.) THE RINGS OF SATURN.

First English edition, translated from the German by Michael Hulse. Illustrated. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Harvill. 1998.

£950

Inscribed by the author to the title page: "For Roger with best wishes W. Sebald." A fine copy.

459. SEBALD (W.G.) AUSTERLITZ.

Second UK printing. Translated from the German by Anthea Bell. Illustrated. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 2001.

£25

A fine copy.

460. SEITZ (RAYMOND). OVER HERE.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 1998.

£60

Inscribed by the author to the title page: "Roger - Having my signing time at Hatchard's makes me feel that now we are all authors. With regards and thanks Raymond". A near fine copy, spine lightly sunned.

461. SEMPE (JEAN-JACQUES). THE WORLD ACCORDING TO SEMPÉ. WITH AN INTRODUCTION BY MILES KINGTON.

First English translation. Illustrated. Large 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Harvill. 2001.

£50

Signed by the author to the title page. A fine copy.

462. SERENY (GITTA). ALBERT SPEER: HIS BATTLE WITH TRUTH. First UK edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Macmillan. 1995.

£.250

Inscribed by the author to the title page: "To Roger, with many thanks for his help Gitta Sereny". Sereny's biography of Hitler's architect and Minister of Armaments and War Production, was awarded the James Tait Black Memorial Prize in 1995. A fine copy.

463. SETH (VIKRAM). BEASTLY TALES FROM HERE AND THERE.

First UK edition. With illustrations by Ravi Shankar. Small 8vo. Original orange cloth, spine lettered in black, dust jacket. London, Phoenix House. 1993.

£100

Signed by the author to the title page. A fine copy.

Vikram Seth - #464 A Suitable Boy.

"One of my first big successes at Hatchards – together with Alan Clark's Diaries. Such was the initial demand we were selling the book off the delivery van from our warehouse in Bermondsey. Some of the first sales never reached the shopfloor. Those were the days!"

464. SETH (VIKRAM). A SUITABLE BOY.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Phoenix House. 1993.

£150

Inscribed by the author to the title page: "to Roger keep on trucking! All good wishes Vikram Seth Hatchard's, Piccadilly - March 30, 1993". A near fine copy, spine lightly sunned.

465. SETH (VIKRAM). AN EQUAL MUSIC.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Phoenix House. 1999.

£100

Signed by the author to the title page. A fine copy.

466. SHAND (MARK). TRAVELS ON MY ELEPHANT.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1991.

£40

Inscribed by the author to the title page: "To Roger with best wishes Mark Shand". A fine copy.

467. SHIELDS (CAROL). LARRY'S PARTY.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Fourth Estate. 1997.

£80

Inscribed by the author to the title page: "For Roger - with thanks for a warm welcome! Carol Shields 26/8/97". A fine copy.

468. SIMMONDS (Posy). Gemma Bovery.

First edition. Illustrated. Large 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Jonathan Cape. 1999.

£100

Inscribed by the author to the title page: "Roger best wishes, Posy Simmonds", with a drawing by Posy Simmonds underneath of Roger. A near fine copy, spine lightly sunned.

469. SLATER (NIGEL). TENDER. VOLUME 1. A COOK AND HIS VEGETABLE PATCH.

First edition. 8vo. Original printed boards, publisher's wraparound band. London, Fourth Estate. 2009.

£50

Inscribed by the author to the title page: "To Roger with best wishes Nigel". A fine copy.

470.SMITH (ZADIE). WHITE TEETH.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 2000.

£250

Inscribed by the author to the title page: "To Roger Zadie A Smith". A fine copy, with publisher's price sticker to front panel.

471. SMITH (ZADIE). ON BEAUTY. A NOVEL.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 2005.

£200

Inscribed by the author to the title page: "To Roger, Thank you! Zadie Smith xxx" A fine copy.

472. SOAMES (MARY). CLEMENTINE CHURCHILL.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Cassell. 1979.

£100

Inscribed by the author to the title page: "Inscribed for Roger Katz with best wishes Mary Soames". A near fine copy, dust jacket spine and upper portion of rear panel lightly sunned.

473. SOBEL (Dava). Longitude. The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Fourth Estate. 1996.

£.80

Inscribed by the author to the half title page: "For Roger, Greetings from the Board of Longitude, Dava Sobel 22 October 1997". A near fine copy, spine lightly sunned.

474. SOBEL (Dava). Galileo's Daughter. A Drama of Science, Faith and Love.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Fourth Estate. 1999.

£75

Inscribed by the author to the title page: "For Roger Bookseller extraordinaire from San Matteo in Acetri the 7th of October 1999 in gratitude Dava Sobel". A near fine copy, spine lightly sunned.

475. SPENCER (CHARLES). BLENHEIM. BATTLE FOR EUROPE. HOW TWO MEN STOPPED THE FRENCH CONQUEST OF EUROPE.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 2004.

£80

Inscribed by the author to the title page: "To Roger, With many thanks for your friendship and support. Charles Spencer 12th August, 2004." A fine copy.

476. SPENDER (STEPHEN). DOLPHINS.

First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London. Faber and Faber. 1994.

£60

Signed by the author to the title page. A near fine copy, small 1 cm tear to upper portion of front panel.

477. STAMP (TERENCE). THE NIGHT.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Phoenix House. 1993.

£80

Inscribed by the author to the title page: "For the immaculate Roger from Terence Stamp". A fine copy, with a receipt of purchase from the bookshop.

478. STEEGMULLER (Francis). THE LETTERS OF GUSTAVE FLAUBERT 1830 - 1857.

First UK edition. 8vo. Original quarter black cloth over blue, spine lettered in gilt, dust jacket. London, Belknap Press. 1980.

£50

Signed by the translator to the front free endpaper. A very good copy, small tear to the upper right corner of the front panel, and upper right corner of rear panel.

479. STRONG (Roy). THE ROY STRONG DIARIES. 1967 - 1987.

First edition. 8vo. Original purple cloth, spine lettered in gilt, dust jacket. London, Weidenfeld & Nicolson. 1997.

£50

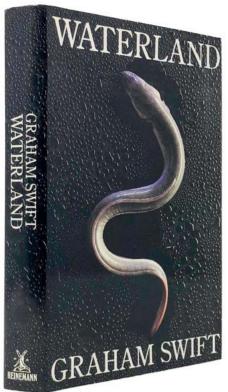
Inscribed and signed by the author to the title page: "For Roger - in admiration & with gratitude - Roy" A fine copy.

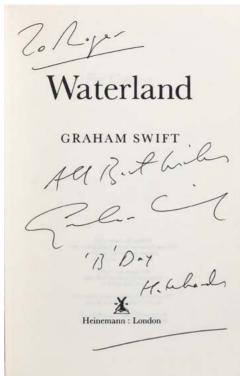
480. SUMPTION (JONATHAN). THE HUNDRED YEARS WAR: TRIAL BY BATTLE; TRIAL BY FIRE; DIVIDED HOUSES.

Volume 1 Reissue, Volumes 2 and 3 First editions. 8vo. 3 volumes. Original cloth, dust jackets. London, Faber & Faber. 1999, 1999, and 2009.

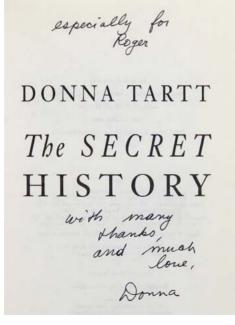
£350

Volumes 1 and 2 signed by the author to the title page. Fine copies.









484.

Graham Swift - #481 Waterland.

"Graham Swift's breakthrough novel as a young writer. Booker nominated & filmed. Finally won with Last Orders in 1996 – the gentlest person to win the Booker Prize."

481. SWIFT (GRAHAM). WATERLAND.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London. Heinemann. 1983.

£300

Inscribed by the author to the title page: "To Roger All best wishes Graham Swift 'B' Day Hatchards". Shortlisted for the Booker Prize in 1983. A fine copy.

482. SWIFT (GRAHAM). TOMORROW.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador. 2007.

£80

Inscribed by the author to the title page: "To Roger! Happy Days! Graham April 20 '07". A fine copy.

483. SWIFT (Graham). Making an Elephant. Writing from Within. First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador, 2009.

£70

Inscribed by the author to the title page: "To Roger As ever - Happy Days! Graham 5/Mar/0'9". A fine copy.

Donna Tart - #484 The Secret History.

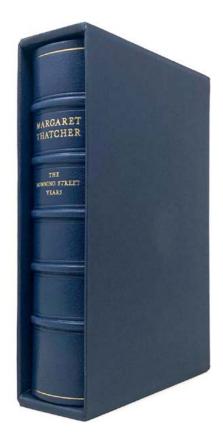
"Why hasn't this book been filmed? Each new generation rediscovers this novel & is enraptured. When Donna's Little Friend #485 was published in the UK, I introduced her to Terence Stamp who loved Secret History & had asked me to get him a hardback copy for her to sign. At the time I was unaware that he was her favourite film actor. Net result mutual admiration all round."

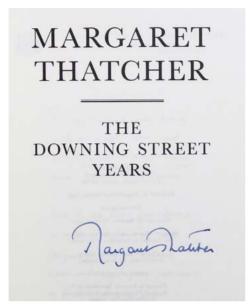
484. TARTT (DONNA). THE SECRET HISTORY.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1992.

£350

Inscribed by the author to the title page: "especially for Roger with many thanks, and much love, Donna". Donna Tartt's first novel. A fine copy.







Margaret Thatcher [third to right] and Roger Katz far [left]. (See item 490).

485. TARTT (DONNA). THE LITTLE FRIEND.

First edition. 8vo. Original black cloth, spine lettered in copper, dust jacket. London, Bloomsbury. 2002.

£150

Signed by the author to the title page. A fine copy.

486. TARTT (DONNA). THE GOLDFINCH.

Signed limited edition. Letter R of A-Z signed by the author. Original quarter green cloth, over printed boards. London, Little, Brown. 2013.

£300

Signed by the author to the limitation page. Winner of the Pulitzer Prize for Fiction in 2014. A fine copy.

487. TAYLOR (G.P.) SHADOWMANCER.

First edition. 8vo. Original printed wrappers. London, Mount Publishing. 2002.

£150

Signed by the author to the title page. The privately printed first edition. A fine copy.

488. TAYLOR (G.P.) SHADOWMANCER.

First trade edition, "Special" issue. 8vo. Original black boards, spine lettered in gilt, dust jacket. London, Faber and Faber. 2003.

£100

Inscribed by the author to the title page: "To Roger with my best wishes Graham Taylor 23-10-03". A fine copy.

Margaret Thatcher - #489 The Downing Street Years. "We did the first signings for all Margaret Thatcher's books. Dennis Thatcher was a regular Hatchards customer & was a great help. In return I made sure there was a large G&T waiting for him (instead of the customary champagne) at any event we attended.

489. THATCHER (Margaret). The Downing Street Years. Limited edition. Number 13 of 250 limited copies signed by the author. 8vo. Original blue morocco, spine lettered in gilt, slipcase. London, Harper Collins. 1993.

£750

Signed by the author to the title page. A fine copy.

My favourite Thatcher memory was when I persuaded her publisher to do a book of her speeches & arranged a dinner with the Anglo-American Chamber of Commerce for 1000 people at the Dorchester. Included with the dinner ticket was a signed copy of the book provided by Hatchards. The American organisers wanted a piece of music to be played when she entered the banqueting room. I jokingly suggested The Dam Busters March – to my surprise they took the suggestion seriously. Luckily she enjoyed her grand entrance so much that she made them repeat the music so she could come down the staircase again."

490. THATCHER (MARGARET). THE DOWNING STREET YEARS. First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 1993.

£400

Signed by the author to the title page. A fine copy.

491. THEROUX (PAUL). THE LONDON EMBASSY.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Hamish Hamilton. 1982.

£50

Signed by the author to the title page. A fine copy.

492. THE SIGER (WILFRED). THE LIFE OF MY CHOICE.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Collins. 1987.

£175

Signed by the author to the title page. A fine copy.

493. THUBRON (COLIN). BEHIND THE WALL. A JOURNEY THROUGH CHINA.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Heinemann. 1987.

£50

A near fine copy, small area of soiling to front panel.

494. THUBRON (COLIN). THE LOST HEART OF ASIA. Uncorrected proof copy. 8vo. Original printed wrappers. London, Heinemann. 1994.

£50

Signed and dated by the author to the title page. A fine copy.

495. THUBRON (COLIN). IN SIBERIA.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Chatto & Windus. 1999.

£60

Inscribed by the author to the title page: "For Roger - with best wishes to the world's most assiduous (and talkative) bookseller - Colin". A fine copy.

496. THUBRON (COLIN). SHADOW OF THE SILK ROAD.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Chatto & Windus. 2006.

£60

Signed and inscribed by the author to the title page: "For Roger - best wishes, Colin". A near fine copy, top edge of spine bumped.

497. THUBRON (COLIN). SHADOW OF THE SILK ROAD.

First edition. 8vo. Original dark blue cloth, spine lettered in silver, dust jacket. London, Chatto & Windus. 2006.

£50

Signed and inscribed by the author to the title page: "For Roger - with best wishes, Collin. September 2006". A fine copy.

498. THUBRON (COLIN). NIGHT OF FIRE.

First edition. 8vo. Original red cloth, spine lettered in gilt, dust jacket. London, Chatto & Windus. 2016.

£40

Signed and inscribed by the author to the title page: "For Roger - with kindest regards Colin". A fine copy.

499. TÓIBÍN (COLM). THE BLACKWATER LIGHTSHIP.

First edition. 8vo. Original black cloth, spine lettered in silver, dust jacket. London, Picador. 1999.

£80

Inscribed by the author to the title page: "for Roger Katz, thanking you for all your support over the years, Colm Tóibín 24.ix.99". Shortlisted for the Booker prize in 1999. A fine copy.

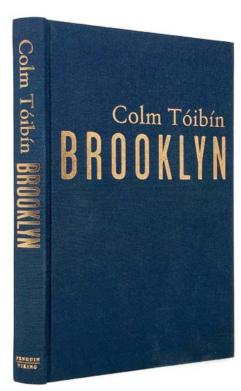
500. TÓIBÍN (COLM). THE MASTER.

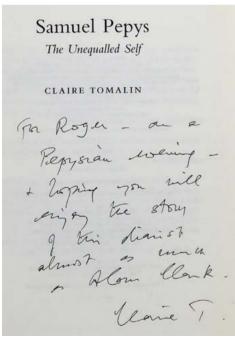
First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Picador. 2004.

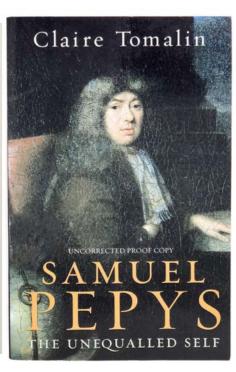
£70

Signed by the author to the title page. Shortlisted for the 2004 Booker Prize. A fine copy.









506.

501. TÓIBÍN (COLM). BROOKLYN.

Uncorrected proof copy. 8vo. Original blue cloth, spine and front board lettered in copper. London, Viking. 2009.

£80

Signed, dated, and numbered by the author to the title page. Number 8 of 75. A fine copy.

502. TÓIBÍN (COLM). NORA WEBSTER.

Exclusive signed edition. 8vo. Original dark blue cloth, spine lettered in copper, dust jacket. London, Viking. 2014.

£80

Signed by the author to the Exclusive edition page. A fine copy, with bookseller's signed book sticker to front panel.

503. TÓIBÍN (COLM). HOUSE OF NAMES.

First edition. 8vo. Original blue cloth, spine lettered in copper, dust jacket. London, Viking. 2017.

£75

Signed by the author to the title page. A fine copy, publisher's signed sticker to front panel.

504. TOLKIEN (J.R.R.) THE HOBBIT.

Limited edition. Number 5 of 600 copies signed by the illustrator. Illustrated by Alan Lee. Large 8vo. Original quarter red calf over red cloth, spine lettered in gilt, front board decorated in gilt, with slipcase. London, Harper Collins. 1997.

£600

Signed by the illustrator to the limitation page. A special edition published to celebrate the 60th anniversary of the first publication of the Hobbit in 1937. Limited to 600 copies produced exclusively for Hatchards to commemorate their 200th anniversary. A fine copy.

505. TOMALIN (CLAIRE). MRS JORDAN'S PROFESSION. THE STORY OF A GREAT ACTRESS AND A FUTURE KING.

First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1994.

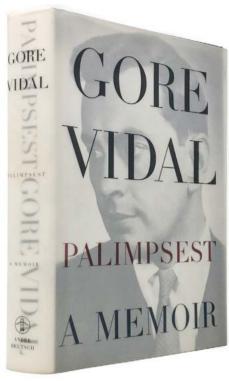
£80

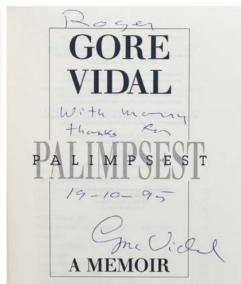
Signed by the author to the title page. A fine copy.

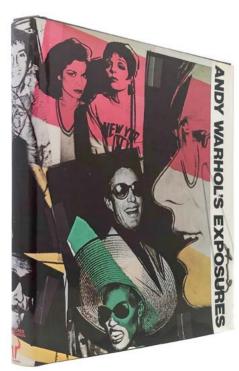
506. TOMALIN (CLAIRE). SAMUEL PEPYS. THE UNEQUALLED SELF. First edition. Illustrated. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 2002.

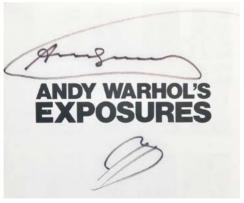
£60

Signed by the author to the title page. A fine copy.









517.

507. TOMALIN (CLAIRE). SAMUEL PEPYS. THE UNEQUALLED SELF. Uncorrected proof copy. 8vo. Original printed wrappers. London, Viking. 2002.

£75

Inscribed by the author to the title page: "For Roger - on a Pepysian evening - + hoping you will enjoy the story of this diarist almost as much as Alan Clark. Claire T." A fine copy.

508. TOWNSEND (Sue). Adrian Mole. The Cappuccino Years. First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Michael Joseph. 1999.

£100

Inscribed by the author to the title page: "December 1999 To Roger who is very soon to be 55!!! How can this possibly be? love to a charming lovely man from Sue Townsend $(53\ 1/2)x$ ". A fine copy, a little dusty.

509. TREVOR (WILLIAM). THE STORY OF LUCY GAULT. First edition. 8vo. Original black cloth, spine lettered in white, dust jacket. London, Viking. 2002.

£85

Inscribed by the author to the title page: "To Roger 22 October 2002 Willaim Trevor". A fine copy.

510. TREVOR (William). The Story of Lucy Gault. Uncorrected proof copy. 8vo. Original printed wrappers. London, Viking. 2002.

£95

Inscribed by the author to the title page: "To Roger William Trevor". A near fine copy, spine lightly sunned.

511. UNSWORTH (BARRY). LOSING NELSON.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Hamish Hamilton. 1999.

£45

Inscribed by the author to the title page: "To Roger - All best wishes Barry Unsworth". A fine copy.

512. VICKERS (SALLEY). MISS GARNET'S ANGEL.

First edition. 8vo. Original brown cloth, spine lettered in gilt, dust jacket. London, Harper Collins. 2000.

£80

Inscribed by the author to the title page: "To Roger Friend of all really good books! With Warm Good Wishes! Salley Vickers". A fine copy.

513. VICKERS (SALLEY). WHERE THREE ROADS MEET.

First UK edition. Small 8vo. Original black cloth, spine lettered in white, dust jacket. Edinburgh, Canongate. 2007.

£50

Inscribed by the author to the title page: "To my dear friend Roger with much love Salley x November 1st 2007". A fine copy.

514. VIDAL (GORE). 1876. A NOVEL.

First edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, William Heinemann. 1976.

£125

Inscribed by the author to the title page: "Roger all my best Gore Vidal". A near fine copy, spine lightly sunned.

Gore Vidal- #515 Palimpsest.

"After a brilliant & well attended signing Gore & his partner Howard retired to my office for champagne & smoked salmon sandwiches. Pleased with his reception, Gore happily proceeded to regale a captive audience with some wonderfully scurrilous & absolutely unrepeatable stories. Pure class!"

515. VIDAL (GORE). PALIMPSEST. A MEMOIR.

First edition. 8vo. Original printed boards, glassine dust jacket printed in black and red. London, Andre Deutsch. 1995.

£95

Inscribed by the author to the title page: "Roger with many thanks for 19-10-95 Gore Vidal". A fine copy.

516. VIDAL (GORE). THE GOLDEN AGE.

First UK edition. 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Little, Brown. 2000.

£80

Inscribed by the author to the title page: "Roger from Gore Vidal". A fine copy.

517. WARHOL (ANDY). ANDY WARHOL'S EXPOSURES.

First edition. Illustrated. 8vo. Orginal black cloth, spine lettered in silver, dust jacket. London, Hutchinson & Co. 1979.

£1.500

Signed by the author to the title page, and dust jacket front panel. A fine copy.

518. WATERS (SARAH). THE NIGHT WATCH.

Uncorrected proof copy. 8vo. Original printed wrappers. London, Virago. 2006.

£150

Inscribed by the author to the title page: "To Roger - very best wishes Sarah Waters x". A fine copy.

519. WESLEY (MARY). JUMPING THE QUEUE.

First edition. 8vo. Original blue cloth, spine lettered in silver, dust jacket. London, Macmillan. 1983.

£75

Inscribed by the author to the title page: "To Roger and Ruth 5-9-88 Mary Wesley". A fine copy.

520. WESLEY (MARY). SECOND FIDDLE.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Macmillan. 1988.

£70

Inscribed by the author to the title page: "For Ruth and Roger Mary Wesley". A fine copy.

521. WESLEY (MARY). A SENSIBLE LIFE.

First edition. 8vo. Original blue cloth, spine lettered in gilt, dust jacket. London, Bantam Press, 1990.

£50

Signed by the author to the title page. A fine copy.

522. WHEEN (FRANCIS). KARL MARX.

First edition. 8vo. Original orange boards, spine lettered in copper, dust jacket. London, Fourth Estate. 1999.

£50

Inscribed by the author to the title page: "To Roger With best wishes Francis Wheen". A fine copy.

523. WILLIAMS (ROWAN). THE POEMS OF ROWAN WILLIAMS.

First edition, second impression. 8vo. Original printed wrappers. Oxford, Perpetua Press. 2003.

£50

Inscribed by the author to the title page: "Roger - with all good wishes Rowan Williams Hatchards 4/9/03". A fine copy.

524. WINCHESTER (SIMON). THE SURGEON OF CROWTHORNE.

First edition, 8vo. Original black cloth, spine lettered in gilt, dust jacket. London, Viking. 1998.

£45

Inscribed by the author to the title page: "Simon Winchester for Roger. Thanks!" A fine copy.

525. WINTERSON (JEANETTE). LIGHTHOUSE KEEPING.

First edition. 8vo. Original white boards, spine lettered in red, dust jacket. London, Fourth Estate, 2004.

£100

Inscribed by the author to the title page: "To Roger My Lighthouse. Love Jeanette x". A fine copy.

526. WOOD (MICHAEL). Conquistadors.

First edition. Large 8vo. Original black cloth, spine lettered in silver, dust jacket. London, BBC Worldwide Ltd. 2000.

£30

Signed by the author to the title page. A fine copy.



